



Since 1971

2026 PHA

Articles of Incorporation,  
By-Laws and Rule Book



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Articles of Incorporation,  
By-Laws and Rule Book

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Piedmont Horseman's Association

2026 OFFICERS

President      Morgan Maness  
6315 Carmen Rd  
Gibsonville , NC 27249  
919-255-8539

Vice Pres      Jessica Spivey  
1021 Harvest Time Way  
Greensboro, NC 27410  
336-870-7000

Secretary      Mary Murray  
175 Newton Road  
Ruffin, NC 27326  
919-455-6638  
m fsm2001@yahoo.com

Treasurer      Ruth Robertson  
130 Tate Rd  
Reidsville, NC 27320  
434-251-6245

Points Secretary / Webmaster

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2026 BOARD of DIRECTORS

**2nd Year Term**

Melissa Brown 336-520-1797	Erin Ogle 336-906-4195
Hugo Yanez 336-453-5181	William Crouse 919-624-1014

**1st Year Term**

Nancy Brubaker 540-493-5752	Paula Jackson 336-255-3475
Molly Green 336-951-7513	Miana Patterson 540-589-6204

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Molly Green 336-951-7513	Miana Patterson 540-589-6204

## **2026 PHA Class List**

1. Western Horse At Halter
2. English Horse At Halter
3. Grand/Reserve Halter
4. Youth Halter (E/W)
5. Adult Showmanship (English & Western Pleasure horses)
6. Youth Showmanship
7. Lead Line Walk Only EW Assisted
8. Beginners Walk Only EW Coaching Allowed
9. Beginners Walk/Jog/Trot EW Assisted
10. Beginners Walk/Jog/Trot EW Coaching Allowed
11. Novice English Rider Walk/Trot
12. 10 & Under GAYP (E/W)
13. English Training Open Walk/Trot
14. 10 & Under Walk/Jog/Trot (E/W)
15. English Training Open WTC
16. Novice English Rider WTC
17. English Walk/Trot Open JACKPOT
18. 10 & Under Equitation/Horsemanship rail work only
19. English Adult Walk/Trot
20. English Youth 13 & Under Walk/Trot
21. English Youth 14-18 Walk/Trot
22. English Adult WTC
23. English Youth 13 & Under WTC
24. English Youth 14-18 WTC
25. English Equitation
26. Western Pleasure Open Training Walk/Jog
27. Novice Western Rider Walk/Jog/Trot
28. Western Pleasure Open Training WJL

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27. Novice Western Rider Walk/Jog/Trot
28. Western Pleasure Open Training WJL

- 29. Novice Western Rider Walk/Jog/Trot/Lope
- 30. Western Pleasure Open Walk/Jog JACKPOT
- 31. Western Pleasure Adult Walk/Jog
- 32. Western Pleasure Youth 13 & Under Walk/Jog
- 33. Western Pleasure Youth 14-18 Walk/Jog
- 34. Western Pleasure Adult WJL
- 35. Western Pleasure Youth 13 & Under WJL
- 36. Western Pleasure Youth 14-18 WJL
- 37. Western Pleasure Horsemanship (pattern class)
- 38. Ranch Conformation
- 39. Ranch Showmanship
- 40. Trail
- 41. Ranch Trail
- 42. Working Western Open Training Walk Trot
- 43. Novice Western Horse Walk/Jog/Trot
- 44. Working Western Open Training WTL
- 45. Novice Western Horse Walk Jog Trot Lope
- 46. Working Western Open Walk Trot JACKPOT
- 47. Working Western Adult Walk Trot
- 48. Working Western 13 & Under Walk Trot
- 49. Working Western 14-18 Walk Trot
- 50. Working Western Adult WTL
- 51. Working Western 13 & Under WTL
- 52. Working Western 14-18 WTC
- 53. Ranch Riding (pattern class)

**\*\* A horse may ONLY be shown in ONE Halter Division**

- 29. Novice Western Rider Walk/Jog/Trot/Lope
- 30. Western Pleasure Open Walk/Jog JACKPOT
- 31. Western Pleasure Adult Walk/Jog
- 32. Western Pleasure Youth 13 & Under Walk/Jog
- 33. Western Pleasure Youth 14-18 Walk/Jog
- 34. Western Pleasure Adult WJL
- 35. Western Pleasure Youth 13 & Under WJL
- 36. Western Pleasure Youth 14-18 WJL
- 37. Western Pleasure Horsemanship (pattern class)
- 38. Ranch Conformation
- 39. Ranch Showmanship
- 40. Trail
- 41. Ranch Trail
- 42. Working Western Open Training Walk Trot
- 43. Novice Western Horse Walk/Jog/Trot
- 44. Working Western Open Training WTL
- 45. Novice Western Horse Walk Jog Trot Lope
- 46. Working Western Open Walk Trot JACKPOT
- 47. Working Western Adult Walk Trot
- 48. Working Western 13 & Under Walk Trot
- 49. Working Western 14-18 Walk Trot
- 50. Working Western Adult WTL
- 51. Working Western 13 & Under WTL
- 52. Working Western 14-18 WTC
- 53. Ranch Riding (pattern class)

**\*\* A horse may ONLY be shown in ONE Halter Division**

**No Crossovers for:**

English / Western / Ranch Halter/Conformation Classes  
Western Pleasure / Working Western Classes  
Trail / Ranch Trail (Ranch Riding and Ranch Trail count to Working Western division)  
Showmanship/Ranch Showmanship  
Participants in classes 7-10 may also enter NOVICE riding classes

**Youth Year End Award Divisions:**

10 & Under  
11-13  
14-18

**Legend:**

E/W = English or Western  
W/T = Walk/Trot  
W/J = Walk/Jog  
W/J/T = Walk/Jog or Trot  
WTC = Walk/Trot/Canter  
WJL = Walk/Jog/Lope  
WTL = Walk/Trot/Lope  
GAYP = Go As You Please

A Novice Rider or Novice Horse is one that has not received more than five (5) first place awards (riding classes) from any association prior to January 1 of the current year.

Beginners are riders with limited experience that are not yet prepared to participate in regular classes. Beginner riders that compete in the Beginner Classes are allowed to compete in only Novice riding classes on that show day. Beginner classes that allow coaches are Unassisted but may have coaches at a 15 foot minimum distance. Beginners should be judged on Riders ability to exhibit control while performing all gaits.

**No Crossovers for:**

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**ARTICLES OF INCORPORATION**

**OF**

**PIEDMONT HORSEMAN'S ASSOCIATION, INC.**

We, the undersigned, natural persons of the age of eighteen (18) years or more, do make and acknowledge these Articles of Incorporation for the purpose of forming a non-profit corporation under and by virtue of the laws of the State of North Carolina.

**ARTICLE I**

The name of the corporation is Piedmont Horseman's Association, Inc.

**ARTICLE II**

The period of duration of the corporation shall be perpetual.

**ARTICLE III**

The purpose for which the corporation is organized is:

- a. To represent the interests of its members.
- b. To unite all interested persons in the conduct and manner in which horses and riders are exhibited, as an OPEN BREED organization.
- c. To adopt, promote, encourage and enforce Show and Contest Rules and Regulations.
- d. To promote and support Open Breed horse shows.
- e. To maintain and present an annual awards program for exhibitors and horses.
- f. To advance the showing of horses and to disseminate knowledge regarding the same; to encourage and foster horse shows and exhibitions.
- g. To create a wholesome family atmosphere in the great sport of horse showing.
- h. To contribute to educational and charitable funds as may be authorized by the Board of Directors.
- i. To print, publish and otherwise disseminate materials, studies and analysis and other information through the medium of pamphlets, books, brochures, magazines,

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- i. To print, publish and otherwise disseminate materials, studies and analysis and other information through the medium of pamphlets, books, brochures, magazines,

newspapers and all forms of publications, radio, television, and all other means of transmitting information to its members and the public, and to own and operate all types of machinery and equipment necessary for said purposes.

#### **ARTICLE IV**

The corporation shall have members which may be divided into such classes as shall be provided in the by laws. All members shall be accepted, appointed, elected, or designated in the manner provided in the by laws.

#### **ARTICLE V**

The officers and directors of the corporation shall be elected by the members in the manner provided in the by laws. Officers shall also be voting members of the Board of Directors, unless otherwise provided in the by laws.

#### **ARTICLE VI**

Piedmont Horseman's Association is organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations described under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code.

No part of the net earnings of the corporation shall inure to the benefit or be distributable to its members, directors, officers or other private person, except that the corporation shall be authorized and empowered to pay reasonable compensation for services and expenses rendered and to make payments and distribution in furtherance of the purposes of the corporation. Notwithstanding any other provisions of these articles, the corporation shall not carry on any other activities not permitted to be carried on by a corporation exempt from taxation under Section 501(c)(3) of the Internal Revenue Code of 1954.

Upon the dissolution of the corporation, the Board of Directors, after paying or making provisions be distributed for one or more exempt for the payment of all the liabilities of the corporation, assets shall be disposed within the meaning of Section 501(c)(3) of the Internal Revenue Code or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to a state or local government, for a public purpose. Any such assets not so disposed of shall be disposed of by the General Court of Justice of the county in which the principal office of the corporation is then located, exclusively for such purposes or to

newspapers and all forms of publications, radio, television, and all other means of transmitting information to its members and the public, and to own and operate all types of machinery and equipment necessary for said purposes.

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such organization or organizations as that court shall determine which are organized and operated exclusively for such purposes.

#### **ARTICLE VII**

The address of the initial registered office of the corporation in the state of North Carolina is 126 West Front Street, Burlington, Alamance County, North Carolina; and the name of its initial registered agent at such address is Charles L. Bateman.

#### **ARTICLE VIII**

The number of directors constituting the initial Board of Directors shall be fourteen; and the name and addresses of the persons who are serving as initial directors are:

Billie Cole-Youth 1453 Smith Level Rd., Chapel Hill, NC

Starla Glenn-Youth 207 Church St., Randleman, NC

Sue Carson 500 West Duke St., Durham, NC

John Glenn 207 Church St., Randleman, NC

Lloyd Kearns Rte. 7, Box 46, Asheboro, NC

Dennis Pierce Rte. 6 Box 167A Farrington Rd., Chapel Hill, NC

Jim Small Rte. 3 Box 110, Graham, NC

Jackie Wade Rte. 1, Cedar Grove, NC

Dale Dodson Rte. 1, Haw River, NC

Jo Dodson Rte. 1, Haw River, NC

Cathy Moore Rte. 2 Box 251A, Elon College, NC

John A. Gorman 1034 Torrey Pines Rd., Chapel Hill, NC

Archie Creef Rte. 8 Box 442, Chapel Hill, NC

Clyde Jefferson 1521 Crestwood Lane, Chapel Hill, NC

Joe Wood Rte. 3, Graham, NC

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## ARTICLE IX

The names and addresses of all incorporators are:

Dale Dodson Rte. 1, Haw River, NC  
Camp, NC

Cleon Myers Rte. 1, Graham, NC  
lege, NC

Jerry Smith Rte. 3, Snow Camp, NC  
Chapel Hill, NC

Larry Isley Rte. 3, Snow

Sam Page Rte. 2, Elon Col-

Melvin Whitfield Rte. 1,

**BY LAWS OF  
PIEDMONT HORSEMAN'S ASSOCIATION, INC.  
As Amended 2008  
TO ALL CONCERNED**

**It is the intent of PHA....**

To help create a wholesome, family atmosphere in the great sport of Horse Showing; and for each member to exhibit his or her horse or pony in a sportsmanlike manner. Further, it is our intent that the judge give his fair, honest and unbiased opinion to the best of that ability for which he has been hired and that his opinion and decision be accepted by all in good faith. PHA will neither allow, nor condone the abuse of horses by drugging, letting of blood, soring or any other inhumane tactic, and encourage that anyone using these tactics, or any unfair tactic, be reported to a show official or an official of PHA as quickly as possible.

**PHA CODE OF ETHICS**

PHA Member will strive to further the pledged intent of PHA by his efforts to help create a wholesome, family atmosphere in the sport of horse showing by his behavior both in and out of the show ring.

PHA Member will exhibit his horse or pony in a sportsmanlike manner; respecting his fellow exhibitors, and accepting the opinion and decision of the judge in good faith and good spirit.

PHA Member will not drug, bleed, sore, beat or abuse any animal, and will report abuse wherever encountered, especially if encountered at a PHA sanctioned function.

PHA Member will treat show officials with respect and cooperation.

PHA Member will deal with his fellow horsemen fairly and honestly in all situations, in or out of the show ring.

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PHA Member will conduct himself in such a manner that should our youth choose to follow his example, we will not be ashamed of their actions.

PHA Member will encourage the novice exhibitor and provide support for their efforts to learn, rather than belittling their efforts or taking advantage of their inexperience.

PHA Member will respect the rights of others, including their rights to their own opinions.

PHA Member will not use his affiliation with PHA to gain unfair advantage.

PHA Member will not knowingly or deliberately bring disgrace or dishonor on the Association or his fellow members.

## **ARTICLE I**

### **TITLE – OBJECTIVES**

#### **SECTION 1. Title:**

This association shall be known as Piedmont Horseman's Association, Inc. (hereinafter specified as PHA) and shall at all times be operated and conducted as a non-profit association in accordance with the laws of the State of North Carolina.

#### **SECTION 2. Objective:**

A. The purpose of the association shall be to unite all interested persons in the conduct and manner in which horses and riders are exhibited in an Open Breed Organization.

B. To adopt, promote, encourage and enforce the show and contest rules and regulations as they appear in the current official by laws, regulations, and attachments of this association.

C. To promote and support the shows approved by this association.

D. To present, as outlined in these by laws, an annual awards program for exhibitors and horses.

## **ARTICLE II**

### **MEMBERSHIP**

#### **SECTION 1.**

Membership in this association shall be open to all interested persons upon approval by the Board of Directors.

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## **SECTION 2.**

This association shall have two (2) categories for membership:

- (1) Individual Plan; 1 person exhibit/owner with 1 voting privilege only.
- (2) Family Plan which shall include husband and wife, or single parent, and all unmarried children or stepchildren under 19 years of age living in the same household (if so desired they may join on the individual plan). This plan has two voting privileges. Two family members must be present for these two votes. If only 1 family member is present to vote, the family can only have one vote.

## **SECTION 3.**

The annual dues for this association shall be as follows:

Individual Plan - \$20.00

Family Plan - \$25.00

Each Horse - \$ 1.00

After April 1 of the current year the fees will be as follows

Individual Plan - \$25.00

Family Plan - \$30.00

Each Horse - \$ 2.00

## **SECTION 4.**

Memberships expire December 31 of the current year and are subject to renewal conditions as stated herein.

No membership application shall be backdated for any reason whatsoever. Any Director or Officer of PHA who receives a membership application may initial and date the application that day, turn it over to the Secretary/Treasurer to be recorded and to the Board of Directors to be approved. All applications shall be subject to approval by the Board of Directors.

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Each Horse - \$ 2.00

## **SECTION 4.**

Memberships expire December 31 of the current year and are subject to renewal conditions as stated herein.

No membership application shall be backdated for any reason whatsoever. Any Director or Officer of PHA who receives a membership application may initial and date the application that day, turn it over to the Secretary/Treasurer to be recorded and to the Board of Directors to be approved. All applications shall be subject to approval by the Board of Directors.

### **ARTICLE III ORGANIZATION AND GOVERNMENT**

The business and property of this organization shall be managed and controlled by the Board of Directors and its officers. Officers consist of any elected position: President, Vice President, Secretary, Treasurer, Points Secretary, and Youth Director. The ultimate control and management of this association is vested in the membership through the election of its Board of Directors and officers. It shall be its function and purpose to enforce and carry out all the provisions of these by laws as provided by the actions of its officers and Board of Directors.

#### **ELECTIONS, TERMS, VACANCIES, REMOVALS**

##### **SECTION 1. ELECTIONS:**

Members of the Board of Directors shall be elected at the annual meeting of the membership. The membership shall elect nominees to specific offices for which they are nominated. To be eligible for nomination and election to the board, those named must meet the following requirements:

- A. Must be a member in good standing.
- B. Two members of an immediate family can serve on the Board of Directors during the same year but only one can be an officer during that time
- C A member of the board must continue as a member in good standing for the duration of his term.
- D. A nominee must give prior consent for his/her nomination to the nominating committee or, if the nomination is made from the floor, to the nominator.
- E. A lifetime member shall have voting privileges.

In the event of ties in voting, a runoff election will be held between the tied individuals

##### **SECTION 2. TERM OF OFFICE:**

Officers and other members of the Board shall begin their terms as of January 1 for the next calendar year. The term of office for all elected officers shall be two years and the Board of Directors shall serve a two year term. Each year half the Directors will rotate off and new Directors will be elected to take their place. The President and the Treasurer shall be eligible to hold these positions no more than two (2) consecutive terms. (total of 4 years). Other than the President and the Treasurer, all officers may be re-

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elected to the same office or any other office.

### **SECTION 3. VACANCIES:**

Vacancies shall be filled as provided below:

A. Vacancies shall be filled by the Board in the offices of President and Vice President. Vacancies in other offices or of the directors shall be filled by the President, subject to the approval of the Board.

B. Vacancies in offices shall be filled for the time period that has not expired for this term.

### **SECTION 4. REMOVAL FROM OFFICE:**

A. When an officer is accused, in writing, of failure in the proper performance of his duties by a member (in good standing) of this association, the Board of Directors shall conduct a hearing within two (2) weeks of receipt of such written accusation.

B. Any officer or board member missing more than three (3) consecutive Board/Membership meetings may be replaced by the Board of Directors as stated in Section 3A.

C. Where, in the judgment of the Board, any officer who is unable, through disability or prolonged illness, to perform the duties of his/her office, it may, by a two-thirds majority vote, declare the office vacated. Such vacancy shall be filled per Section 3A above.

## **ARTICLE IV**

### **DUTIES OF THE OFFICERS**

#### **SECTION 1. DUTIES OF THE PRESIDENT**

The President shall be the Chief Executive of the association performing all duties usually pertaining to this office including specifically the following:

A. He/she shall preside at all meetings of the Board of Directors and of the membership.

B. He/she shall see to the enforcement of the objectives, provisions and purposes of this association.

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B. He/she shall see to the enforcement of the objectives, provisions and purposes of this association.

C. He/she shall, when so instructed by the Board, sign and endorse all checks and warrants drawn by the Treasurer.

D. He/she shall arrange for an annual audit of the association's accounts to verify that the proper amounts are on deposit. He/she shall also arrange for an annual audit of the association's finances by an auditing committee or firm, if deemed necessary.

E. His/hers shall be one of the (3) signatures authorized for the association's checking account, (which require two (2) signatures for withdrawals).

F. He/she shall see that each officer performs correctly and efficiently his/her duties as outlined in the PHA Handbook.

G. He/she shall have the power to designate any special committee to study and make recommendations to the Board concerning problems encountered or projects undertaken.

H. He/she shall appoint a committee to visit and inspect the various show grounds and review conditions of rings and grounds.

I. He/she shall have the power to limit or extend any discussion of a topic not on the approved agenda, or to refer topic to committee.

J He/she shall contact the approved slate of nominees and any others who may express an intent to run for office or director not less than two (2) weeks prior to the annual election meeting to advise them of their job duties and responsibilities.

K. He/she shall call a meeting of the incoming and outgoing officers after the December Board meeting, but prior to the January Board meeting, to instruct incoming officers and directors in performance of their duties and to transfer all records.

L. The President may from time to time create and empower other committees, either general or special.

## **SECTION 2. DUTIES OF THE VICE PRESIDENT:**

In the absence of the President, he/she shall perform the duties of the president; he/she shall be performing the duties of the President. He/she shall be responsible for all internal affairs including specifically the follow-

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- A. Arrange for a place to hold monthly membership and Board meetings.
- B. Make arrangements for the annual year-end awards banquet - usually the second Saturday in November
- C. Appoint a nominating committee to nominate officers for the next year.
- D. Purchase year-end awards or assign a year-end awards committee.
- E. Compile annually a list of recommended rules and rule changes to be presented to the Board of Directors.
- F. Work with the Secretary to get rulebooks typed, sent to the printer, and made available to the membership.
- G. Appoint a horse show committee to assist with assessment and review of applications for show dates, assignment of dates, and the show promoter's meeting.
- I. Review class lists and applications for approval.
- J. Present to the membership at each monthly meeting a list of approved shows and any judges that need to be approved.
- K. In the event that an approved judge cannot fulfill his obligation the Vice President is empowered to approve a substitute.
- L. He/she shall appoint the Protest Committee for all activities, duties and responsibilities of the Protest Committee, along with the power of appointment as set forth in the policies already approved.

### **SECTION 3. DUTIES OF SECRETARY/TREASURER:**

The Secretary and Treasurer are separate offices with specific duties. The position of Secretary can be filled by one person and the position of Treasurer can be filled by another person. If someone wishes to run for both positions, then the positions can be combined so that one person will hold both Secretary and Treasurer Positions.

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**SECRETARY**

- A. The Secretary shall keep, for the permanent record, an account of all meetings of the membership, committees, and Board of Directors, which shall at all times be the property of and available to the Association.
- B. The Secretary shall certify the eligible voting members at membership and board meetings.
- C. The Secretary shall prepare a roll at the beginning of the year to be used for attendance at all meetings.
- D. The Secretary is responsible for any correspondence regarding PHA and any flowers, sympathy and get-well notes that are to be sent.

**TREASURER**

- A. The Treasurer shall be one of the three authorized signatures for the association checking account
- B. The Treasurer shall keep an accurate record in the PHA checkbook; write checks as directed by the President and/or Board of Directors. The Board of Directors shall authorize the Secretary/Treasurer to pay bills without unnecessary delay, but bills questioned shall first be approved by the board.
- C. The President, Vice President, and Treasurer are each authorized to sign checks.
- D. The Treasurer must have a written receipt for each check written, stating the following:
  - a. What the check was written for
  - b. Amount of check
  - c. Date of Check
  - d. Check number
  - e. Signature of person receiving check (if at all possible)
- E. Keep all receipts in order for documentation.
- F. Deposit all incoming monies.

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- F. Deposit all incoming monies.

G. State on each deposit slip what the money is for (i.e. membership dues, show approval fee, raffle, etc.)

H. Attach copies of receipts of incoming money to deposit slip.

a. All monies raised for PHA shall be turned in to the Treasurer by the next membership meeting following the event.

I. The Treasurer will be responsible for collecting a service charge on all returned checks. The service charge will be the amount of the current bank rate.

a. Any person failing to satisfy their debt/account shall be denied membership.

J. The Treasurer shall report balance of checking account and previous month's debits and credits at all meetings

K. The Treasurer shall balance the checkbook upon receipt of each statement, placing all statements, canceled checks and deposit slips in order for documentation

L. The Treasurer shall record all transactions of deposits and withdrawals in a ledger.

M. The Treasurer will prepare and submit the appropriate IRS 990 forms each year for PHA before the April 15 deadline. Bank Statements will be printed monthly to remain with the records.

N. The Treasurer shall be present at all PHA fund raising events to provide and receive funds and to audit records at the end of each event.

O. The Treasurer shall prepare change (ones, fives, tens and coins) for all PHA horse shows and other events.

**P. File form N-02 with NC Secretary of State anytime the signing officers change for withdrawing bank funds.**

#### **SECTION 4. DUTIES OF THE AWARDS/POINTS SECRETARY:**

A. He/she shall keep all points earned under the awards program outlined in these by laws. This record shall be available to the membership

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C. He/she shall maintain a file of original class sheets. If the original cannot be retained, then he/she shall keep a record of the first through sixth place winners in each class.

D. He/she shall arrange for the auditing of the points books at the end of the show season before compiling the list of year-end awards winners.

#### **SECTION 5. DUTIES OF THE YOUTH ACTIVITIES DIRECTOR:**

A. The Youth Activities Director is appointed by the President with no voting privileges on the Board.

Help the youth organize activities, which are in harmony with the ideals and purposes of PHA.

B. Encourage participation of all PHA youth in the various youth activities.

C. Encourage high moral character, sportsmanship, and clean living among the youth.

D. Seek to develop and improve the scholarship, leadership and community interest and participation of young horsemen and horsewomen.

E. Keep a current list of all PHA youth, their phone numbers and addresses.

F. The youth group shall be allowed to set up their own rules for meetings, officers, and activities. They shall be allowed to print their rules in the Official Rule Book, if so desired.

#### **SECTION 7. DUTIES OF THE BOARD OF DIRECTORS:**

The Board of Directors shall carry out the purpose and objectives of the association by transacting its business and enforcing its rules and regulations under the direction, and with the approval, of the membership as specified herein. The Board shall consist of two or more members with one half rotating off and being replaced by a new member each year. The membership decides on the total number of board members. The term of

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a board member is two years. Officers are voting members of the Board of Directors. All BOD members need to participate on at least ONE committee.

#### **POWERS OF THE BOARD OF DIRECTORS:**

- A. A majority of Board Members present shall constitute a quorum and may conduct any business necessary.
- B. The Board shall first consider all suggestions from the Rules Committee for changes in the by laws of the association. The Board shall have full power of authority to make, amend, repeal and enforce rule changes.
- C. Except in those cases where an appeal is made to the membership and/or the full interest of the membership is upheld, the Board shall have full power of authority to make, amend, repeal and enforce such rules, regulations, general rules, class rules and any other headings not contrary to law or to the certificate of incorporation of these by laws as they deem expedient concerning:
  - a) The conduct, management, and activities of the association;
  - b) The admission, suspension, and expulsion of members;
  - c) The removal of officers;
  - d) The rules and regulations governing the procedure of such suspension and expulsion and removal.

To this end it shall have full power to bring before it any person or to inspect any pertinent records or papers to the extent that these may assist in giving all a fair and full hearing.

#### **ARTICLE V**

##### **MEETINGS**

Robert's Rules of Order shall govern all meetings of this association.

##### **SECTION 1. MEETINGS OF THE BOARD OF DIRECTORS**

- A. The Board shall meet at least four times a year. Further, the Board shall meet at the call of the President or upon request of three (3) of its mem-

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B. Three days notice of all meetings, in writing, shall be given all members of the Board of Directors, and a majority of these shall constitute a quorum. Voting by mail or by proxy shall not be permitted.

C. Order of Business:

1. Roll Call
2. Reading of minutes and action thereon
3. Reports of Officers and Directors
4. Reports of Committees
5. Old or unfinished business
6. New Business
7. Adjournment

D. It is a recommendation that the Board members be taken from different riding disciplines if at all possible

## **SECTION 2. MEETINGS OF THE MEMBERSHIP**

A) The membership must meet yearly.

1. Participation, Eligibility, Voting,

- a) To be eligible to participate in the meeting dues must have been paid prior to the start of the meeting..
- b) In all matters governed by the vote of the members, each Individual membership plan is entitled to one (1) vote; each Family Plan is entitled to two (2) votes if two family members are present. If only one family member is present to vote, the family can only have one vote. The authorized voting members of each plan must be registered with the Secretary prior to the start of the meeting. Members of the Board of Directors are ex-officio members of the membership.
- c) Voting by proxy, in any form, is prohibited. Only those votes cast by the members present shall be counted.

B. Annual (Elections) Meeting(s).

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1. The Annual Meeting of the membership shall be held at such time and place as may be fixed by the Board of Directors for the purpose of electing the Officers and directors as set forth in the by laws and for the transacting of such other business as may be brought before the meeting. The nominating committee will present nominees 30 days prior to election. Notice of these meetings shall be given by email or mail no less than 15 days prior to the date.

**ARTICLE VI**  
**POINTS AND AWARDS**

A. To be eligible for point's accumulation toward year-end awards, the rider and owner must be members in good standing, and the horse/pony must be registered with the Secretary on the standard form provided by PHA.

**1. To be eligible for a year-end award, each horse/rider must have competed in that approved class, Mandatory or optional, in at least 50% of the shows held during the 2026 season, AND**

**2. In order to qualify for year-end awards, each horse/rider must show at a PHA Benefit Show, OR make a minimum sponsorship of \$50 to a PHA Benefit Show OR work at a benefit show (work can be performed by a family member or designee).**

B. An optional class must be held in at least 60% of approved shows to qualify for year-end awards.

C. Points shall be awarded in each class as follows:

# In class	1st	2nd	3rd	4 <sup>th</sup>	5 <sup>th</sup>	6 <sup>th</sup>
1-5	6	5	4	3	2	
6-10	7	6	5	4	3	2
11-15	8	7	6	5	4	3
16-20	9	8	7	6	5	4
21-25	10	9	8	7	6	5
26-30	11	10	9	8	7	6
31+	12	11	10	9	8	7

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21-25	10	9	8	7	6	5
26-30	11	10	9	8	7	6
31+	12	11	10	9	8	7

- a. Grand Halter Horse to receive 4 points; Reserve Halter Horse to receive 3 points. Horses may show at halter in only one division (English or Western)
- b. It is allowed to substitute an exhibitor in the Championship Halter class if the exhibitor has multiple horses make the championship class.
- D. Points are awarded to the horse/rider combination or pony/rider combination in all classes, including Halter
- E. Competition in the Youth division shall be determined by the exhibitor's age and marital status as of January 1 of the current year. An adult is 19 years or older, a youth is 18 years and under. Married persons 18 years or under shall be considered as adults and ineligible to compete in youth classes.
- F. For purposes of determining eligibility for competition, the age of a horse shall be computed by the calendar year, beginning the first day of January of the year foaled.
- G. Year-end awards shall be presented at the Year-End Awards Banquet at a time and place approved by the Board of Directors.
- H. PHA shall spend no more money for Year End Awards than it has in the general treasury, less up to 20% (at the discretion of the Board of Directors) which is to be held as operating capital to begin the next calendar year.

#### **AWARDS BASED ON POINT ACCUMULATION**

**PHA YEAR-END HIGH POINT AWARDS.** Awarded to the horse/rider combination with the highest cumulative point total for the year in each of the following categories: English, Western Pleasure, Working Western and Halter. Three youth awards are awarded to the rider with the highest cumulative point total for the year in each of the following age groups: 10 & under, 11-13, and 14-18.

**SPECIAL AWARDS.** Awards presented at the Year End Awards banquet with requirements other than point accumulation in a specific class as provided in the by laws and determined by the Points Secretary must first be approved by the Board of Directors. The following awards have been so approved:

**STEVE NELSON YOUTH AWARD.** This is a special award to be presented at the end of year banquet and is not based on point accumulation. A committee of non-biased individuals or board of directors will determine the youth that will receive this award. The criteria for this award is that the individual is 18 years of age or less who exhibits a positive character and attitude at PHA shows. This person is given the award based not on their performance in the show pen, but rather the content of their character and attitude outside the pen, such as willingness to help and encourage others, compassion, friendliness, and good sportsmanship behavior.

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**JOHN GLENN SPARK PLUG AWARD.** Selected by the general membership at the awards banquet as the member who has done the most to "spark" interest in PHA and its activities.

**ROY SAUNDERS SPORTSMANSHIP AWARD.** Selected by vote of the general membership at the awards banquet as the member who has exhibited the most sportsmanlike conduct, in or out of the show ring, throughout the show season.

**PAM HOLLAND FAMILY AWARD.** Selected by the Board of Directors as the family most representative of the ideals, purpose and intent of PHA.

## ARTICLE VII

### REGISTRATION

A. This association shall provide a form for and maintain a file of registrations for all horses and ponies, and it must be shown under their recorded name and owner at approved shows throughout the year.

## ARTICLE VIII

### MISCONDUCT, DISCIPLINARY PROCEDURE

### DENIAL OR REVOCATION OF MEMBERSHIP

Any member may be disciplined, suspended, and/or expelled from the PHA; and any member or non-member may be denied any or all privileges of membership in PHA for any period of time whether specific, indefinite or permanent.

Whenever anyone shall be accused of any violation, he or she shall be given not less than 15 days' notice of a time and place for a hearing of such accusation by the Board of Directors; at which time and place he or she shall have an opportunity in person, or by counsel, to be heard and to present evidence in his or her own behalf and to hear and refute evidence offered against him or her by the parties making the accusation.

Pending final hearing the Board may, by giving written notice, temporarily suspend such member, the effect of which shall be to deny him or her further PHA privileges until the Board can hear the matter and take the appropriate disciplinary action.

The decision of the Board shall be final and binding on all parties. Except in those cases where an appeal is made to the membership and/or the full interest of the membership is upheld, the Board shall have the full power and authority to make, amend, repeal and enforce such rules, regulations, general rules, class rules and any other headings, not contra-

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ry to law or to the certificate of incorporation of these by-laws, as they deem expedient concerning the conduct, management, and activities of the association, the admission, suspension, and expulsion of members; removal of officers; the rules and regulations governing the procedure of such suspension and expulsion and removal. To this end it shall have full power to bring before it any person or to inspect any pertinent records or papers to the extent that these may assist in giving all a fair and full hearing.

No Officer, Director, or member may use his/her title or association with PHA in addressing by phone or any other communicative means, a judge or other show official when questioning one's placement or the placement of one's animal in a show. Violation shall be grounds for suspension of membership.

## **ARTICLE IX**

### **AMENDMENTS**

These by-laws may be amended or repealed at any meeting of the membership by a two-thirds majority of affirmative vote provided there is a quorum and such amendment or proposal to repeal one or several provisions shall have been first submitted to the Board, in writing, at least 10 days before a vote, for its consideration and report thereon. Any member in good standing of this association may submit such an amendment or proposal to repeal to the Rules Committee which shall then make presentation to the Board of Directors.

### **SHOW MANAGEMENT**

#### **SECTION 1. CLASS LIST APPROVAL.**

- A. Any show approved by PHA must include the Mandatory Classes prescribed by PHA. Any class may be added with 3 or more entries.
- B. All PHA approved Saturday shows must be scheduled to start at 10:00 AM unless otherwise approved. Sunday shows will begin at 1:00 PM.

#### **SECTION 2. PRIZES/AWARDS.**

- A. Awards shall be presented as follows:

First place - Trophy and/or Blue ribbon

Second place - Red ribbon

Third place - Yellow ribbon

Fourth place - White ribbon

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Second place - Red ribbon

Third place - Yellow ribbon

Fourth place - White ribbon

Fifth place - Pink ribbon

Sixth place - Green ribbon

B. Any variation from these traditional awards, other than "stated money" or "75% payback jackpot", must be approved by the Board of Directors. The designated awards shall be given regardless of the number of entries in a class.

C. Distribution of cash paybacks shall be at the discretion of the show promoter; however, it should be stated on the show class list. For purposes of point accumulations, the first through sixth place winners must be announced (as applies to number of entries regardless of cash distribution).

D. High Point trophies for individual shows are awarded at the discretion of the show management. In the event of a tie the winner will be chosen by putting all the division classes in a hat and pulling out a tie breaker class and the highest ranking tie in that class will be the winner.

### **SECTION 3. RAIN DATES; OTHER CHANGES.**

A. An option is given to the show promoters to post date a show due to temperatures in excess of 95 degrees. Each show shall be given a rain/heat date of eight (8) days following the original show date or an alternate date approved by the Board. If a show is cancelled for other emergency reasons, the PHA Board of Directors and the show officials shall provide a new date, if possible.

B. There will be at least a 12 hr advance notice of a change in a show's scheduled time. Postponement will be communicated by way of the Yahoo Email Group, Email, Facebook and Call Tree. Once a call is made to postpone, that decision is final.

C. If a horse show is stopped due to the weather, only those classes held will receive points.

### **SECTION 4. SHOW RECORDS/FEES.**

A. The results of any approved show must be completed in their entirety. These results, with the original class sheets and signed Judge's cards, shall be mailed to the PHA Points Secretary or given to an other designated person at the end of the show.

B. Promoters, clubs or individuals hosting a PHA show will need to submit \$1 per entry to PHA after show is completed.

C. Entry fees will be \$8 per class for current PHA members and \$9 per class for non-members. Jackpot classes will be \$12 per class. A \$5 per horse

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Sixth place - Green ribbon

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office fee will be assessed at all PHA managed shows. Any other class fees must be approved by the PHA Board of Directors before advertising.

#### **SECTION 5. JUDGES ELIGIBILITY; RESTRICTIONS ON HIRING.**

- A. Judges for all PHA approved shows must be approved by the Board of Directors.
- B. A judge may be approved only once during a show season to judge a PHA sanctioned show.
- C. A judge may not be hired to judge the same show two years consecutively.
- D. The Judge must be furnished a complete copy of the PHA rulebook with their contract not less than one (1) month prior to the show date to ensure that he/she is familiar with the rules and regulations of PHA.

#### **CONDUCT: GUIDELINES FOR JUDGES.**

- A. No judge shall arrive at the show site more than thirty (30) minutes prior to show time.
- B. The judge shall at all times conduct his business with show officials only, and shall be in their company while on the show grounds.
- C. There shall be no fraternization between exhibitors and judges before and/or during the show.
- D. Neither the judge, nor any member of his immediate family shall exhibit; act as agent for or handler of any horse in any class at which he is officiating. Neither Show host/promoter is not allowed to judge the horse show they are promoting.
- E. Since the PHA is an Open Breed Association, the judge shall not discriminate as to breed, type, class, color, age or sex. The decision of the judge shall be final, and there shall be no changes, except in the event a class is re-run (See Protests)
- F. A judge shall have full authority to remove unsportsmanlike exhibitors from the ring.
- G. The judge at his/her discretion may disqualify the horse, anytime a horse is exhibited with an open, raw or bleeding sore or if the horse appears sullen, dull, lethargic, emaciated, drawn or overly tired.

#### **EMERGENCY SUBSTITUTION/REPLACEMENT**

- A. If it becomes necessary to replace an advertised judge at or after the

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#### **EMERGENCY SUBSTITUTION/REPLACEMENT**

- A. If it becomes necessary to replace an advertised judge at or after the

opening of a show and no person on the approved judges list is available to take his/her place, the show committee, with the approval of the Board of Directors, may select a person who is not on the approved judges list provided such person is not currently suspended from the privileges of the PHA.

B. If an advertised judge shall have judged part of a class and then finds it impossible to finish judging, the class shall be suspended until such time as a substitute may be found. The substitute judge will then re-call the class and judge said class in its entirety.

An adult is 19 years and over, and youth is 18 years and under.

## **SECTION 6: PROTESTS**

### **Protest Committee Structure:**

A. The officers and board of directors who are present at that show will serve as the protest committee.

### **Protest Procedure:**

B. The Protest Committee shall consider only those protests which are submitted by a PHA member in good standing and which meet the following criteria:

1. The protester shall immediately notify a show official of his/her intent to protest, before the next class has been "tied". If the class in question is the last class on a show's official class list, notice of intent must be given without undue delay.

2. The show official is required to immediately notify the PHA protest committee. The ringmaster must notify the judge of the intent to protest and the judge may then choose to recall the class.

3. If the judge does not recall the class, then before the next class is "tied" the ringmaster shall notify the show chairman or other show officials who shall immediately and appropriately identify the entry form(s) for animal(s) and/or exhibitor(s) which is the subject of the protest, for the class being protested. This identification shall include the date and the initials of said show official and the entry form, so identified, shall remain with the class entry sheet until the protest is resolved. The Awards Secretary shall not records any points for the class in question until a final decision on the protest is reached by the Board of Directors.

4. The protester shall issue a formal protest statement to the PHA protest committee which shall include:

1. \$50.00 protest fee (no personal checks acceptable)

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2. Separate statement and fee for each alleged infraction
3. Reference to PHA handbook rule, section and page number
4. Description of each alleged infraction
5. Signature of protester
6. The formal statement of protest shall be in the hands of the protest committee chairperson not later than 6 days after the date recorded on the class entry form.

C. Protest Committee Procedure: Upon receipt of a protest which meets the stated requirements:

1. The Protest Committee shall meet within 7 days to consider the protest and prepare a report to be submitted at the next scheduled Board of Directors meeting. As soon as the Protest Committee has convened to consider a protest, the protest shall become an agenda item for the next scheduled Board of Directors meeting, whether actually written into the agenda or not.
2. The Protest committee shall recommend to the Board whether the protest should be upheld or denied.
3. The person(s) making the protest should be encouraged to attend the hearing(s) of protest.
4. The Protest Committee reserves the right to executive session when making a final recommendation on a protest.
5. A final recommendation on a protest shall require a two-thirds majority vote of the Protest Committee.
6. A final decision to uphold or deny a protest shall require a two-thirds majority vote of the Board of Directors, and the Vice-President shall notify the protester of the final decision, in writing, within three days after a decision is reached by the Board of Directors.

C. Disposition of Fee:

1. If the protest is upheld, the \$50.00 protest fee shall be returned to the protester.
2. If the protest is denied, the \$50.00 protest fee shall be retained in the PHA general treasury.

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## **SECTION 7: RESERVE NUMBER PROGRAM**

### **Project Chairman Responsibilities**

The project chairman for the reserved number program has the following responsibilities:

1. Make information available to PHA participants through newsletters, web site, flyers, etc as to how they can participate.
2. Collect fees (\$15/number/year (laminated) or (\$10/number/year (not laminated) for the reserved numbers and forward those fees to the treasurer of the PHA
3. Maintain a record of program participants and their selected numbers.
4. Print (heavy card stock) and laminate (heavy) two copies of each reserved number and distribute to program participants.
  - a. The treasurer of the PHA will reimburse the program chairman for any necessary supplies and/or materials used (card stock, printer cartridges, laminate, etc) if the request is accompanied by sales receipts.
5. Serve as liaison between the PHA and show managers that agree to honor our reserved numbers (remember, their cooperation is voluntary)
  - a. A list of reserved number participants and their number will be listed on the web site.

### **SHOW RULES**

## **SECTION 8: NOVICE AND BEGINNER RIDER & NOVICE HORSE QUALIFICATION**

A. A novice rider or novice horse is one that has not received more than five (5) first place awards (other than halter) from any association prior to January 1 of the current year.

B. Beginners are riders with limited experience that are not yet prepared to participate in regular classes. **Beginner riders that compete in the Beginner Classes are only allowed to compete in beginner and novice riding classes on that show day.** Beginner classes that allow coaches are Unassisted but may have coaches at a 15 foot minimum distance. Beginners should be judged on Riders ability to exhibit control while performing all gaits.

C. A Novice Rider Form or Novice Horse Form must be completed and be on file with the Points Secretary for points to count for Year End Awards.

D. Novice Rider nor Novice Horse points will not count toward divisional

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C. A Novice Rider Form or Novice Horse Form must be completed and be on file with the Points Secretary for points to count for Year End Awards.

D. Novice Rider nor Novice Horse points will not count toward divisional

awards.

#### **SECTION 9: GENERAL SHOW RULES**

1. PHA rules shall first govern all shows.
2. No cross entries are allowed between western pleasure and working western. Also, no cross entries are allowed between field hunter and stock type hunter. A person can show one horse in one division and another horse in another division.
3. It is mandatory all patterns and courses are posted at least one hour prior to the class commencing.
4. Where no PHA rule applies, USEF rules shall govern English Division classes, AQHA rules shall govern Western Pleasure and Stock Type Hunter classes. AQHA shall govern Working Western classes.
5. Exhibitor must display proper number in order to be judged.
6. To obtain a refund for a scratched entry, you must scratch the class prior to the start of that division.
7. The age of the exhibitor is determined by the age as of January 1 of each year.
8. A 2 minute time limit on called classes will be enforced unless notification is made of a tack change. Tack changes are limited to 5 minutes, and must be requested in writing on the entry form.
9. Stallions must be well behaved and can only be shown by exhibitors that are 19 years old or older.
10. PHA officers and board of directors have the responsibility to see that PHA rules are enforced at the show. They must advise the judge, ringmaster, show chairman and exhibitors of any and all infractions and see that steps are taken to correct or rectify such infractions.

#### **SECTION 10: DIVISON RULES**

##### **GENERAL APPREARENCE OF THE HORSE**

Hair coat clean, well brushed.

Mane, tail, forelock and wither tufts free of tangles and clean. Manes, tails, forelocks and wither tufts may be braided, banded, roached or left natural as appropriate to your division.

Ears, bridle path, muzzle and legs should be clipped or left natural as appropriate to your division.

awards.

#### **SECTION 9: GENERAL SHOW RULES**

1. PHA rules shall first govern all shows.
2. No cross entries are allowed between western pleasure and working western. Also, no cross entries are allowed between field hunter and stock type hunter. A person can show one horse in one division and another horse in another division.
3. It is mandatory all patterns and courses are posted at least one hour prior to the class commencing.
4. Where no PHA rule applies, USEF rules shall govern English Division classes, AQHA rules shall govern Western Pleasure and Stock Type Hunter classes. AQHA shall govern Working Western classes.
5. Exhibitor must display proper number in order to be judged.
6. To obtain a refund for a scratched entry, you must scratch the class prior to the start of that division.
7. The age of the exhibitor is determined by the age as of January 1 of each year.
8. A 2 minute time limit on called classes will be enforced unless notification is made of a tack change. Tack changes are limited to 5 minutes, and must be requested in writing on the entry form.
9. Stallions must be well behaved and can only be shown by exhibitors that are 19 years old or older.
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Ears, bridle path, muzzle and legs should be clipped or left natural as appropriate to your division.

Hoof black, hair dye, oil, and tail extensions should be used or not used according to your division.

#### ***GENERAL TACK***

Tack should be neat, clean and in good repair and suitable for Breed, Discipline and Division. With the exception of the training classes, the following equipment is considered illegal; martingale, gag bit, draw reins, tie down.

#### ***GENERAL ATTIRE***

Western: Western style hat/helmet, boots and shirt with long sleeves and a collar, and jeans or western style pants. The hat must be on the exhibitor's head when the exhibitor enters the arena. Chaps, gloves and spurs are entirely optional. See more specific division recommendations under each division section.

Hunter: Hunt coats of traditional hunt seat style and conservative color, English riding shirt with choker and conservative color, breeches of traditional shades of buff, gray or rust (or jodhpurs), high English boots or jodhpur shoes. Black, navy blue or brown approved helmet is mandatory in jumping. Hunter cap or helmet is required for flat classes.

Hair must be neat and contained (as in net or braid). Judge has discretion due to weather conditions to have 'coats optional'. In the event that coats are optional, a long sleeve riding shirt must be worn. Spurs of the unrowelled type, crops or bats are optional.

#### **HALTER**

Horses are to be judged on English or Western type, conformation, substance and quality based on their division. Unsoundness will be counted against strongly. Horses will be shown in hand at a walk and a trot or jog.

#### **TACK**

Western: Horses shall be shown in a halter appropriate to their division.

Unsecured lip chains may be used for halter classes.

Hunter: Horses shall be shown in a halter or bridle appropriate to their division.

#### **SHOWMANSHIP**

Only the exhibitor is to be judged; the horse is merely a prop to show the ability of the exhibitor. The horse/exhibitor needs to be judged according to division. The exhibitors will execute the posted showmanship pattern

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#### **TACK**

Western: Horses shall be shown in a halter appropriate to their division.

Hunter: Horses shall be shown in a halter or bridle appropriate to their division.

#### **EQUITATION/HORSEMANSHIP**

Riders will be judged on a pattern as well as rail work. Each rider will execute the posted pattern individually. The posted pattern may include but not limited to figure 8, transitions, halt, back, turn on forehand or hind-quarters or simple lead change. At the judge's discretion, individual patterns will be used to determine the top riders to be called back for rail work. Those selected riders will be required to work on the rail.

#### **TRAIL**

This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider, and attitude. Credit will be given to horses negotiating the obstacles with style and some degree of speed, providing carefulness is not sacrificed, and to horses showing the capability of picking their own way through course when obstacles warrant it, and willingly responding to rider's cues on more difficult obstacles.

It is permissible to change hands to work an obstacle.

When setting the trail course, should keep in mind that the idea is not to trap a horse, or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents. If difficult courses are set, junior trail should be less difficult. Enough space must be provided for a horse to jog (at least 30 feet) and lope (at least 50 feet) for the judges to evaluate these gaits.

At least six obstacles must be used, three of which must be from the mandatory list of obstacles and at least three different others selected from the list of optional obstacles.

##### **A. Mandatory obstacles:**

(1) Opening, passing through, and closing gate. (losing control of gate is to be penalized). Use a gate, which will not endanger horse or rider.

(2) Ride over at least four logs or poles. These can be in a

and be judged on their execution of that pattern.

#### **TACK**

Western: Horses shall be shown in a halter appropriate to their division.

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(2) Ride over at least four logs or poles. These can be in a

straight line, curved, zigzag or raised. The space between the logs is to be measured and the path the horse is to take should be the measuring point. The space for walkovers shall be 15-24"; trot-overs, 3'6"; lope-overs, 6' to 7'. Walkovers may be elevated to 12" and should be a minimum of 22" apart. The height should be measured from the ground to the top of the element. Trot-overs and lope-overs cannot be elevated.

(3) Backing obstacle. Backing obstacles to be spaced a minimum of 28". If elevated, 30" spacing is required.

(a) Back through and around at least three markers.

(b) Back through L, V, U, straight, or similar shaped course. May be elevated no more than 24".

B. Optional obstacles, but not limited to:

(2) Serpentine obstacles at walk or jog. Spacing to be minimum of 6' for jog.

(3) Carry object from one part of arena to another. (Only objects, which reasonable might be carried on a trail ride, may be used).

(4) Ride over wooden bridge. (Suggested minimum width shall be 36" wide and at least six feet long). Bridge should be sturdy and safe.

(5) Put on and remove slicker.

(6) Remove and replace materials from mailbox.

(7) Side pass (may be elevated to 12" maximum).

(8) An obstacle consisting of four logs or rails, each 5' to 7' long, laid in a square. Each contestant will enter the square by riding over log or rail as designated. When all four feet are inside the square, rider should execute a turn, as indicated, and depart.

(9) Any other safe and negotiable obstacle, which could reasonably be expected to be encountered on a trail ride and meets the approval of the judge, may be used.

(10) A combination of two or more of any obstacle is acceptable.

C. Unacceptable obstacles:

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C. Unacceptable obstacles:

- (1) Tires
- (2) Animals
- (3) Hides
- (4) PVC pipe
- (5) Dismounting
- (6) Jumps
- (7) Rocking or moving bridges
- (8) Water box with floating or moving parts
- (9) Flames, dry ice, fire extinguisher, etc.
- (10) Logs or poles elevated in a manner that permits such to roll.
- (11) Ground ties
- (12) Water hazard (ditch or small pond). No metal or slick bottom-boxes will be used.

#### **RANCH TRAIL**

This class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency, and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive, and well mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver. Judges are to use AQHA for scoring rules and guidelines for setting up pattern.

The ranch trail course will include no less than six and no more than nine obstacles. Walk can be part of obstacle score or be scored with the approaching obstacle. Trot must be at least 35 feet and score with the approaching obstacle. Lope must be lead specific, at least 50 feet and score with approaching obstacle. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider.

At least six obstacles must be used, three of which must be from the mandatory list of obstacles and at least three different others selected from the optional/mandatory obstacles. Combining two or more of the

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obstacles is acceptable.

A. Mandatory Ranch Trail Obstacles

1. Ride over obstacles on the ground (usually logs). Walk, trot or lope may be used but only one gait is required.
2. Walkovers: Walk over no more than 5 logs no more than 10" high and spacing between 26-30". The formation may be straight, curved, zig zagged or raised. Trot-overs : Trot over no more than five logs no more than 10" high. The space between the logs or poles should be 36-42". The formation may be straight, curved, zig zagged or raised. Lope-overs: Lope over no more than five logs no more than 10" high. The space between logs should be 6-7 feet. The formation may be straight, curved, zig zagged or raised.
3. Opening, passing through, and closing gate. (losing control of gate is to be penalized). Use a gate, which will not endanger horse or rider.
4. Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggestion minimum width should be 36" wide and at least 6 feet long.
5. Backing obstacles: Backing obstacles are to be spaced a minimum of 28". If elevated, 30" spacing is required. Back through and around at least three markers. Back thru L, V,U, or straight or similarly shaped course which may be elevated no more than 24".
6. Swing rope or throw rope at a dummy steer head
7. Drag an object: The drag may be in a straight line or complete a figure eight and may begin in either direction. The exhibitor must have the rope dallied on the saddle horn (half or full dally) for the duration of the drag.

B. Optional Ranch Trail obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include, but not limited to:

1. A jump obstacle whose center is not less than 14" high or more than 25" high. Holding the saddle horn is permissible for this obstacle.
2. Carry object from one part of the arena to another

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2. Carry object from one part of the arena to another

3. Remove and replace materials from a mailbox
4. Trot thru cones spaced a minimum of 6 feet apart
5. Cross natural ditches or ride up embankments
6. Side pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12"
7. Step in and out of obstacle
8. Put on a slicker or coat
9. Open gate on foot
10. Pick up feet
11. Ground tie
12. Lead at the trot.

Unacceptable obstacles:

- (1) Tires
- (2) Animals
- (3) Hides
- (4) PVC pipe
- (5) Rocking or moving bridges
- (6) Water box with floating or moving parts
- (7) Flames, dry ice, fire extinguisher, etc.
- (8) Logs or poles elevated in a manner that permits such to roll.
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#### **ENGLISH**

The English division combines the Field Hunter, Stock Type Hunter and Saddleseat Pleasure into one division and shall be judged in accordance of their individual breed or division requirements.

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long stride and proper cadence. Excessively slow gaits or appearance of depression should be penalized. They will be judged on way of going that is proper for a horse to go over fences. Headsets are not to be emphasized greatly.

Horses will be asked to walk, trot and canter both ways of the ring. At the option of the judge, horses may be asked to extend the walk, trot, canter, one or both ways of the ring.

#### **TACK**

Horses should be shown in an English saddle and English bridle. Some acceptable bits include English snaffle (no shank), Kimberwick, all with cavesson nosebands and brow bands.

#### **STOCK TYPE HUNTER**

The Stock Type Hunter division emphasizes horses to move with long, low strides reaching forward with ease and smoothness, be able to lengthen stride and cover ground with relaxed, free flowing movement. Horses should be responsive and smooth in transition. When asked to extend the trot, they should move out with the same flowing motion. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical.

Horses will be asked to walk, trot, canter both ways of the ring. At the option of the judge, horses may be asked to extend the walk, trot, canter, one or both ways of the ring.

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#### **SADDLESEAT PLEASURE**

The pleasure division requires the horse to be mannerly and the rider to be in control at all times. Pleasure horses are required to perform three gaits in the show ring: flat walk, trot, and canter. The judge will also ask the horses to back in the line-up, which demonstrates their pleasurable mentality. Horses in this division are shown with full manes and long tails.

#### **TACK**

Horses to be shown under appropriate saddle seat tack & attire. Martin-gales are acceptable. Hunt Seat saddles, bridles and attire prohibited. Dressage saddles are permitted if used with saddle seat bridle.

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## **WESTERN PLEASURE**

In the Western Pleasure division, a good pleasure horse has a free-flowing stride of reasonable length in keeping with his conformation. He should cover a reasonable amount of ground with little effort. Ideally, he should have a balanced, flowing motion. He should carry his head and neck in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. His head should be level with his nose slightly in front of the vertical, having a bright expression with his ears alert. He should be shown on a reasonably loose rein or with light contact and control. He should be responsive, should move out with the same flowing motion. Maximum credit should be given to the flowing, balanced and willing horse, which gives the appearance of being fit and a pleasure to ride.

Horses will be judged at the walk, jog, or lope, both ways of the ring. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring.

### **TACK**

Horses are to be shown in a western saddle and bridle. Only junior horses five-years-old and younger may be shown in a snaffle or hackamore. Senior horses six years and over will be shown in a shank bit, with the exception that any horse of any age shown by a rookie/amateur may be shown one or two handed with a snaffle bit/hackamore. References to bosal means the use of a flexible, braided rawhide or leather, or rope bolas, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.

## **WORKING WESTERN**

Working Western is a division that promotes the natural gaits, attitude and movement of a western horse. This class should show the horse's ability to work at a forward, working speed while remaining under the rider's control. Emphasis should be placed on forward movement with free-flowing and ground-covering gaits while maintaining proper cadence. Overall manners and responsiveness of the horse and the horse's quality of movement are the primary considerations. Artificial or excessively slow gaits, being over-bridled, out of frame or draped reins should be penalized. Horses are encouraged to be shown as naturally as possible (natural mane, minimal clipping, no hoof black, no tail extensions).

Horses will be judged at the walk, working jog, working lope both ways of the ring. At the option of the judge, horses may be asked to extend the

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Horses will be judged at the walk, jog, or lope, both ways of the ring. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring.

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Horses are to be shown in a western saddle and bridle. Only junior horses five-years-old and younger may be shown in a snaffle or hackamore. Senior horses six years and over will be shown in a shank bit, with the exception that any horse of any age shown by a rookie/amateur may be shown one or two handed with a snaffle bit/hackamore. References to bosal means the use of a flexible, braided rawhide or leather, or rope bolas, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.

## **WORKING WESTERN**

Working Western is a division that promotes the natural gaits, attitude and movement of a western horse. This class should show the horse's ability to work at a forward, working speed while remaining under the rider's control. Emphasis should be placed on forward movement with free-flowing and ground-covering gaits while maintaining proper cadence. Overall manners and responsiveness of the horse and the horse's quality of movement are the primary considerations. Artificial or excessively slow gaits, being over-bridled, out of frame or draped reins should be penalized. Horses are encouraged to be shown as naturally as possible (natural mane, minimal clipping, no hoof black, no tail extensions).

Horses will be judged at the walk, working jog, working lope both ways of the ring. At the option of the judge, horses may be asked to extend the

walk, jog, or lope, one or both ways of the ring.

#### *CLASS DESCRIPTION*

#### Working Western Horse Pleasure w/ Pattern Class

Each horse will work individually, performing a pattern with both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance. Working Western Pleasure patterns can be found in the back of this book. Patterns are from the AQHA Ranch Horse Pleasure patterns.

There will be no time limit on the pattern. Posting at the extended trot and/or touching or holding the saddle horn is acceptable. The maneuvers may be arranged in various combinations with final approval by the judge.

##### A. Required maneuvers:

- (1) Walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back.

##### B. Optional maneuvers:

- (1) Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

Penalties include: too slow/per gait, over-bridled, out of frame, break of gait, split log at lope, wrong lead, draped reins, blatant disobedience

#### *TACK*

Horses are to be shown in a western saddle and bridle. Tack should be suitable for ranch work. Excessive silver is strongly discouraged. Under no circumstances will silver have any advantage over good working tack.

Only junior horses five-years-old and younger may be shown in a snaffle or hackamore. Senior horses six years and over will be shown in a shank bit, with the exception that any horse of any age shown by a rookie/amateur may be shown one or two handed with a snaffle bit/hackamore. References to bosal means the use of a flexible, braided rawhide or leather, or rope bolas, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered.

walk, jog, or lope, one or both ways of the ring.

#### *CLASS DESCRIPTION*

#### Working Western Horse Pleasure w/ Pattern Class

Each horse will work individually, performing a pattern with both required and optional maneuvers, and scored on the basis of 0 to 100, with 70 denoting an average performance. Working Western Pleasure patterns can be found in the back of this book. Patterns are from the AQHA Ranch Horse Pleasure patterns.

There will be no time limit on the pattern. Posting at the extended trot and/or touching or holding the saddle horn is acceptable. The maneuvers may be arranged in various combinations with final approval by the judge.

##### A. Required maneuvers:

- (1) Walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back.

##### B. Optional maneuvers:

- (1) Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform.

Penalties include: too slow/per gait, over-bridled, out of frame, break of gait, split log at lope, wrong lead, draped reins, blatant disobedience

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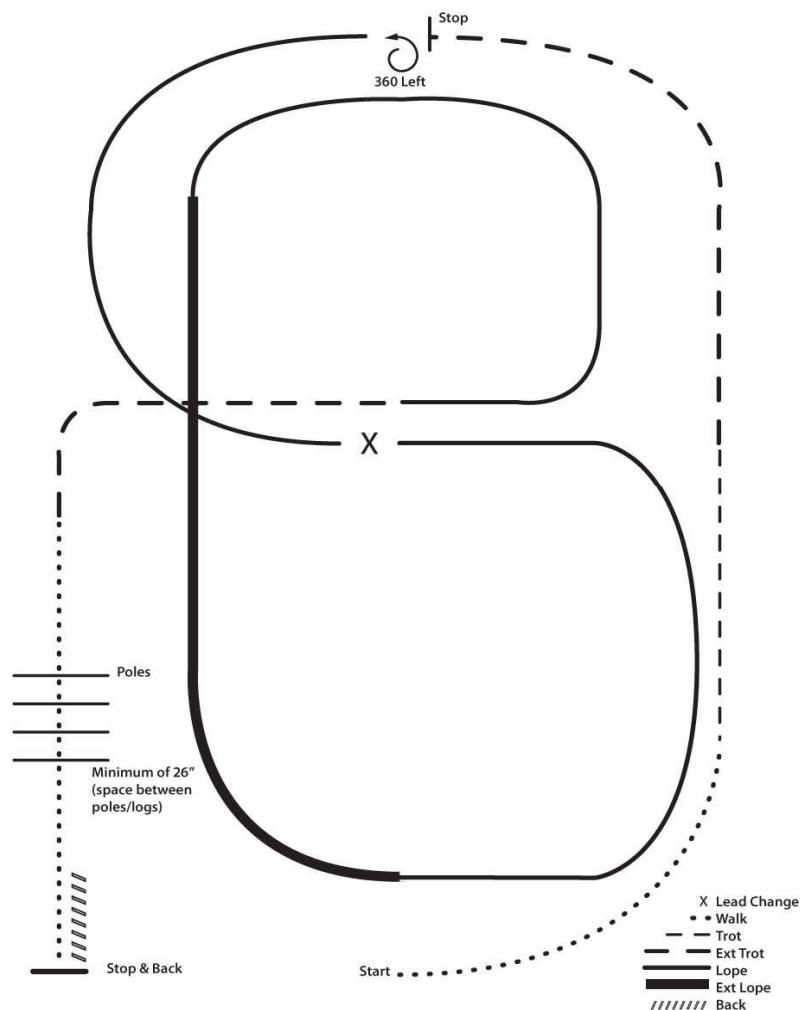
***ATTIRE***

Exhibitors wear traditional western attire that reflects the ranch lifestyle. Clothing with excessive sequins and crystals is strongly discouraged. Under no circumstances will this have advantage over exhibitors who are wearing appropriate working western attire.

***ATTIRE***

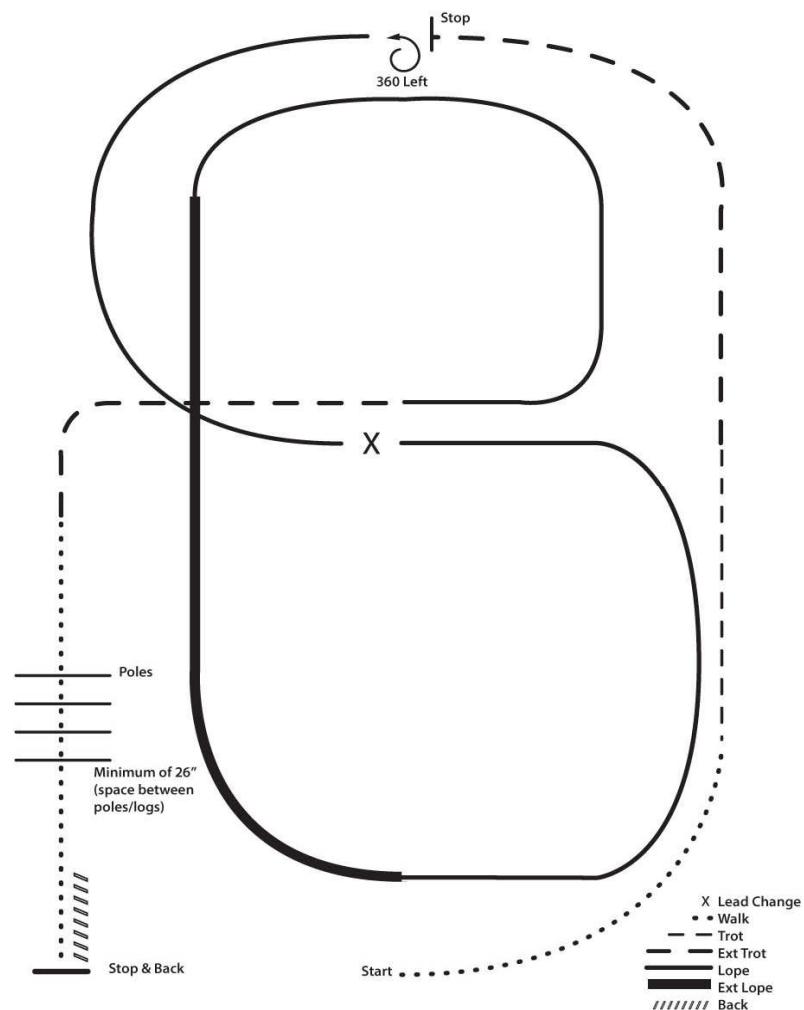
Exhibitors wear traditional western attire that reflects the ranch lifestyle. Clothing with excessive sequins and crystals is strongly discouraged. Under no circumstances will this have advantage over exhibitors who are wearing appropriate working western attire.

## RANCH HORSE PLEASURE - PATTERN I



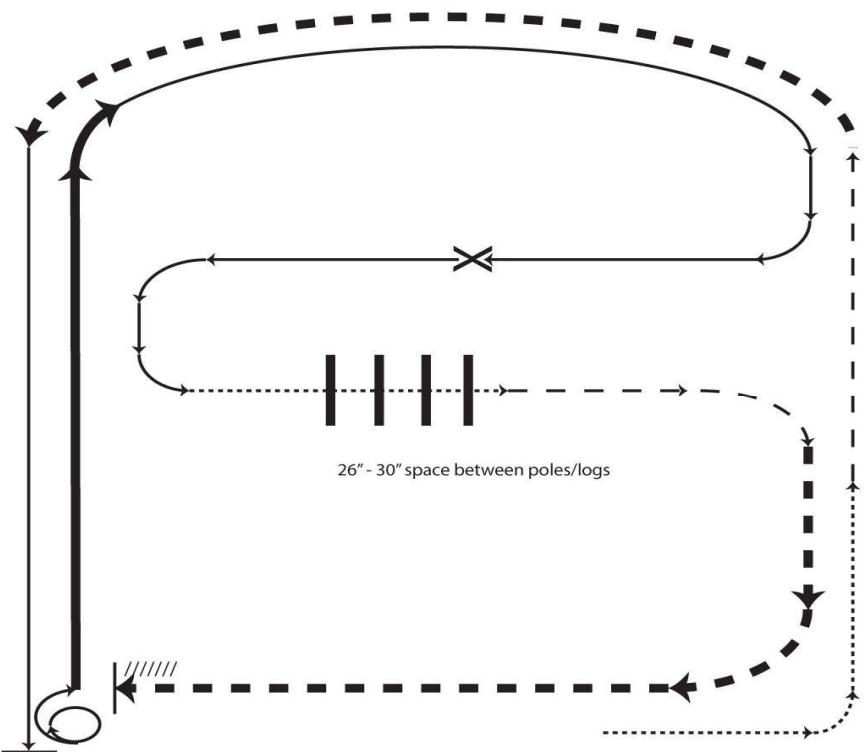
1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

## RANCH HORSE PLEASURE - PATTERN I



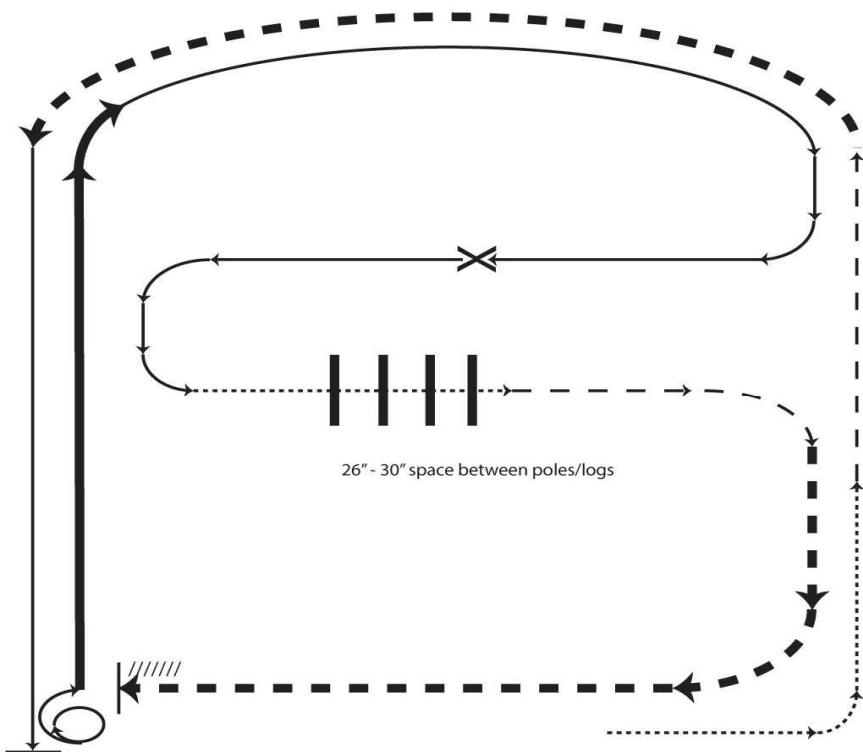
1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

## **RANCH HORSE PLEASURE – PATTERN 2**



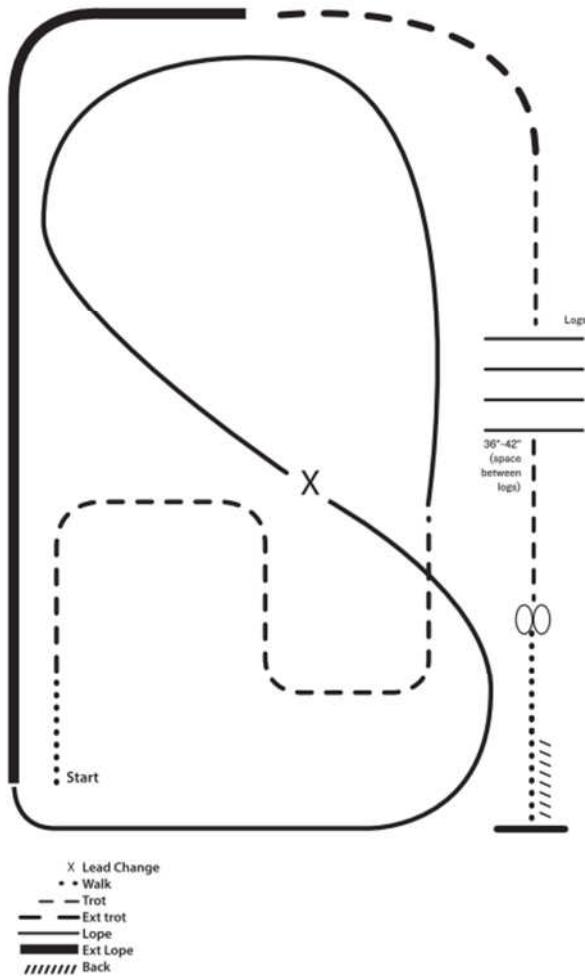
1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

## **RANCH HORSE PLEASURE – PATTERN 2**



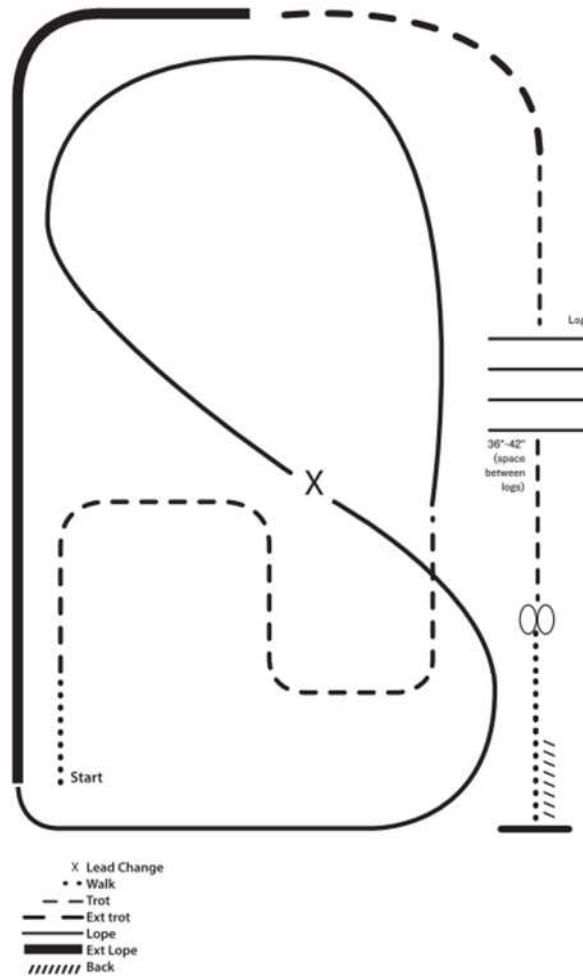
1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

### RANCH RIDING - PATTERN 3



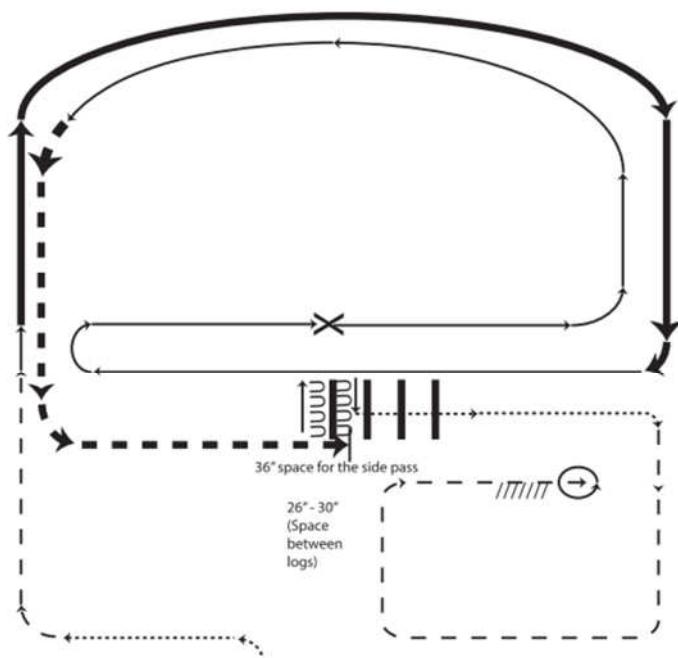
1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

### RANCH RIDING - PATTERN 3



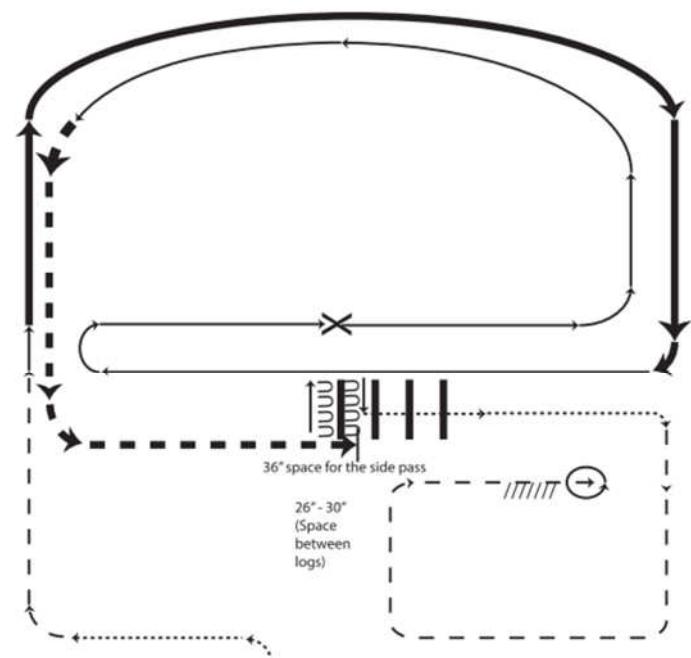
1. Walk
2. Trot serpentine
3. Lope left lead around the end of the arena and then diagonally across the arena
4. Change leads (simple or flying) and
5. Lope on the right lead around end of the arena
6. Extend lope on the straight away and around corner to the center of the arena
7. Extend trot around corner of the arena
8. Collect to a trot
9. Trot over logs
10. Stop, do 360 degree turn each direction (either direction 1st) (L-R or R-L)
- II. Walk, stop and back

### RANCH RIDING – PATTERN 4



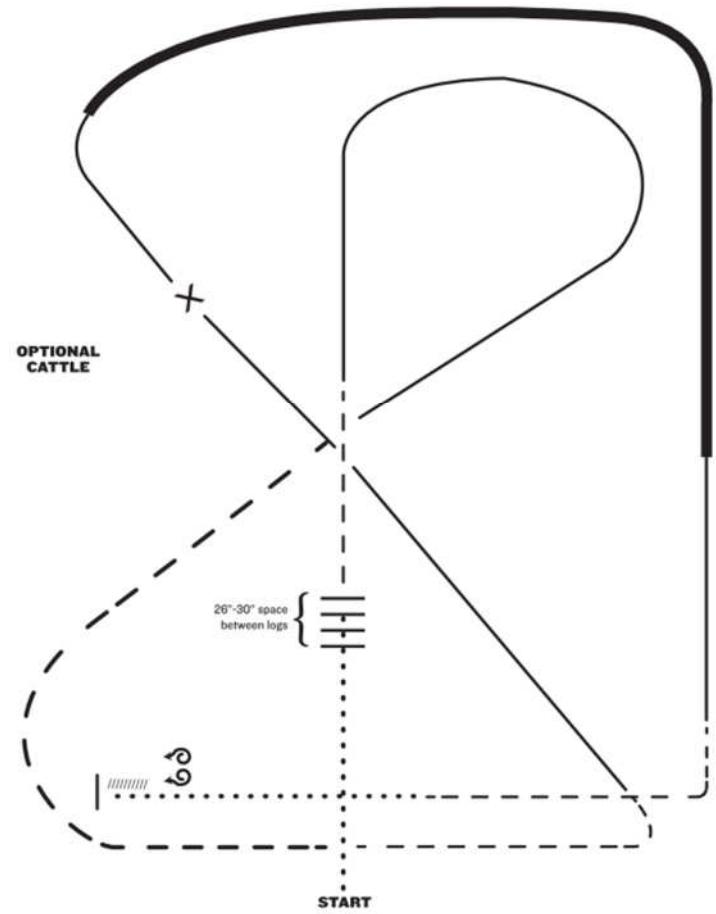
- I. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads(simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
- II. Trot square
12. Stop, 360° turn left, back

### RANCH RIDING – PATTERN 4



- I. Walk
2. Trot
3. Extended lope-right lead
4. Lope-right lead
5. Change leads(simple or flying)
6. Lope left lead
7. Extended trot
8. Stop, side pass left, side pass right, 1/2 way
9. Walk over logs
10. Walk
- II. Trot square
12. Stop, 360° turn left, back

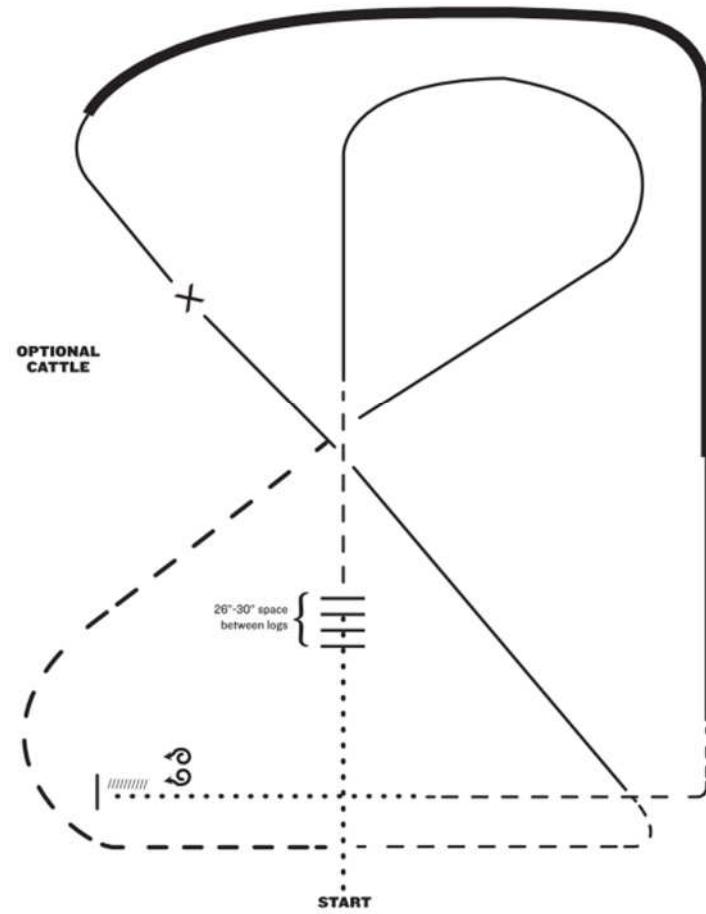
## RANCH RIDING - PATTERN 5



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
- II. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

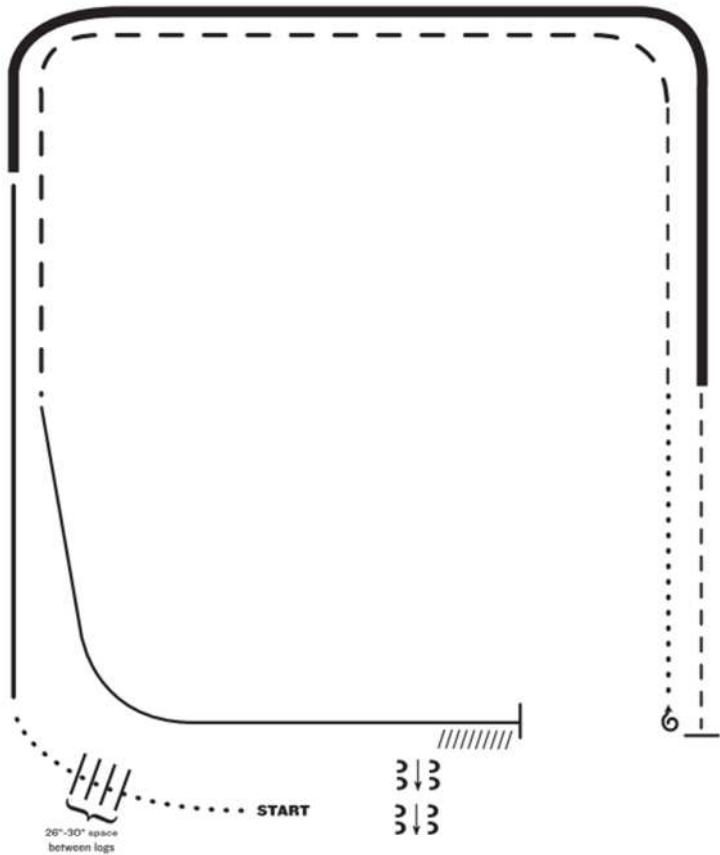
## RANCH RIDING - PATTERN 5



1. Walk
2. Walk over logs
3. Trot
4. Lope right lead
5. Extended trot
6. Trot
7. Lope left lead
8. Change leads (simple or flying)
9. Right lead, extended lope
10. Collect Lope
- II. Trot
12. Walk
13. Stop and back
14. 360 degree turn each direction (either direction 1st) (L-R or R-L)

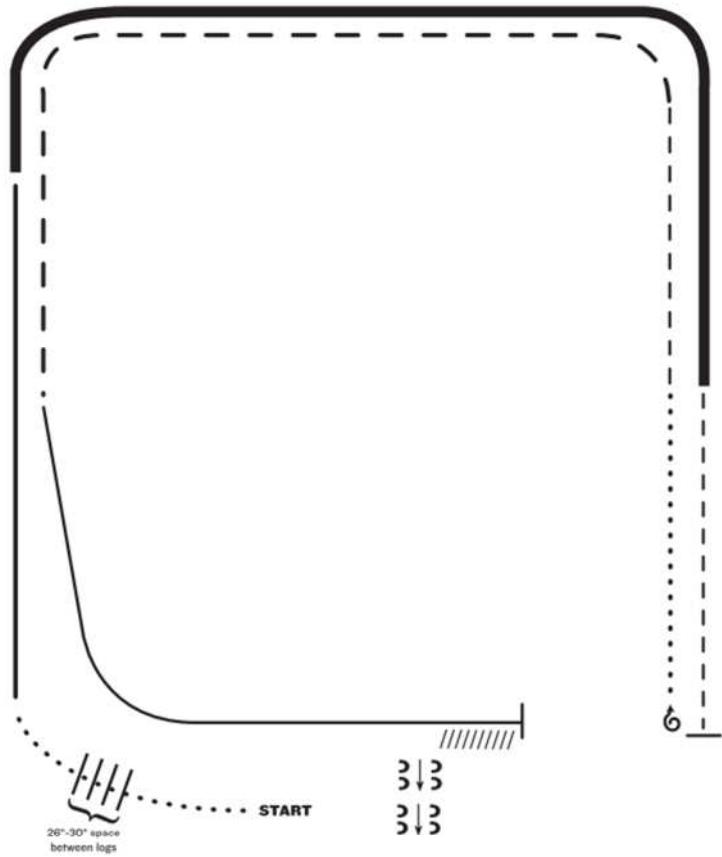
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

### RANCH RIDING - PATTERN 6

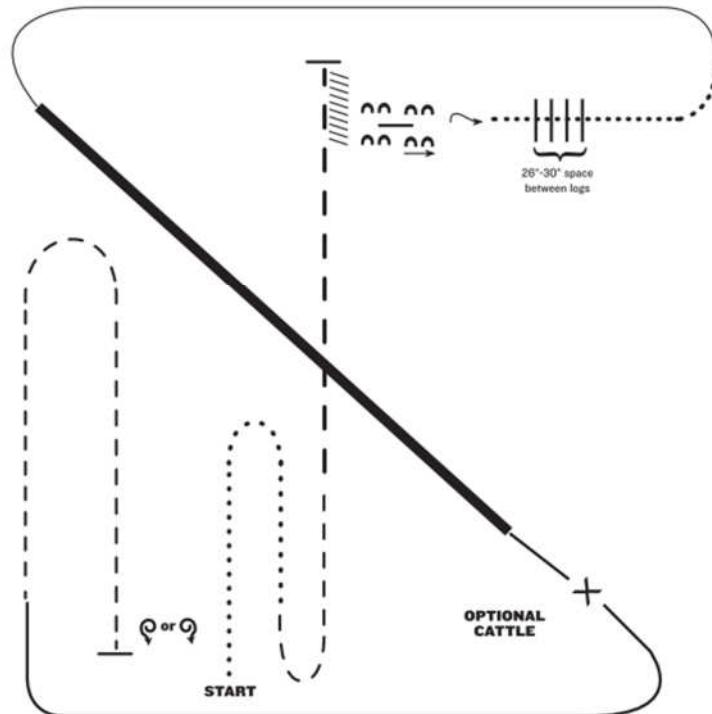
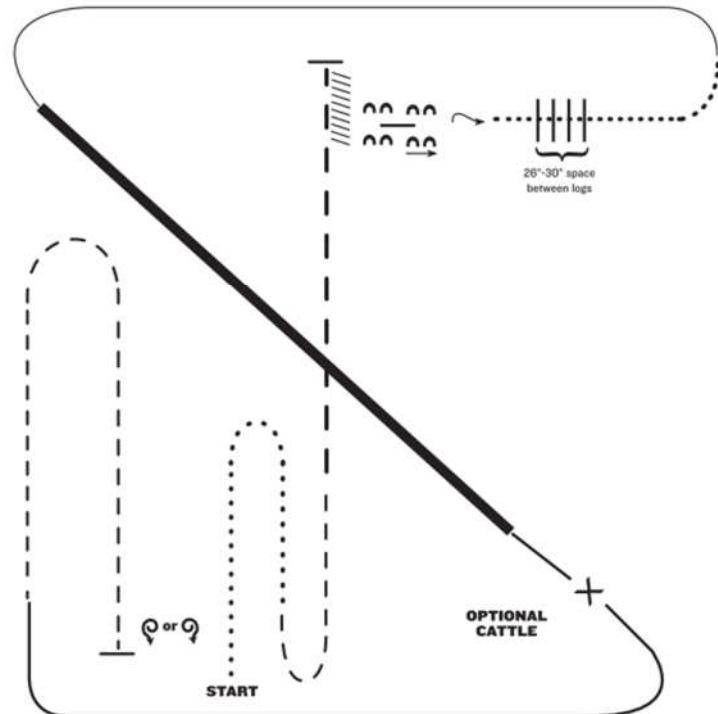


1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

### RANCH RIDING - PATTERN 6



1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

**RANCH RIDING - PATTERN 7****RANCH RIDING - PATTERN 7**

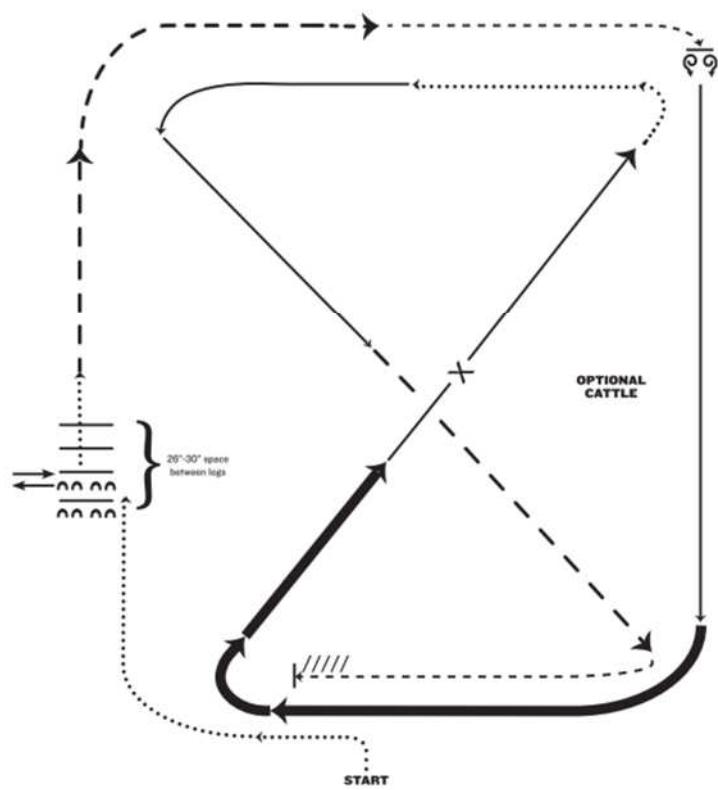
- I. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
- II. Lope right lead
- I2. Trot
- I3. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

- I. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass over log right
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope (left lead)
10. Collect lope, change leads (simple or flying)
- II. Lope right lead
- I2. Trot
- I3. Stop, one 360 degree turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

## RANCH RIDING – PATTERN 8

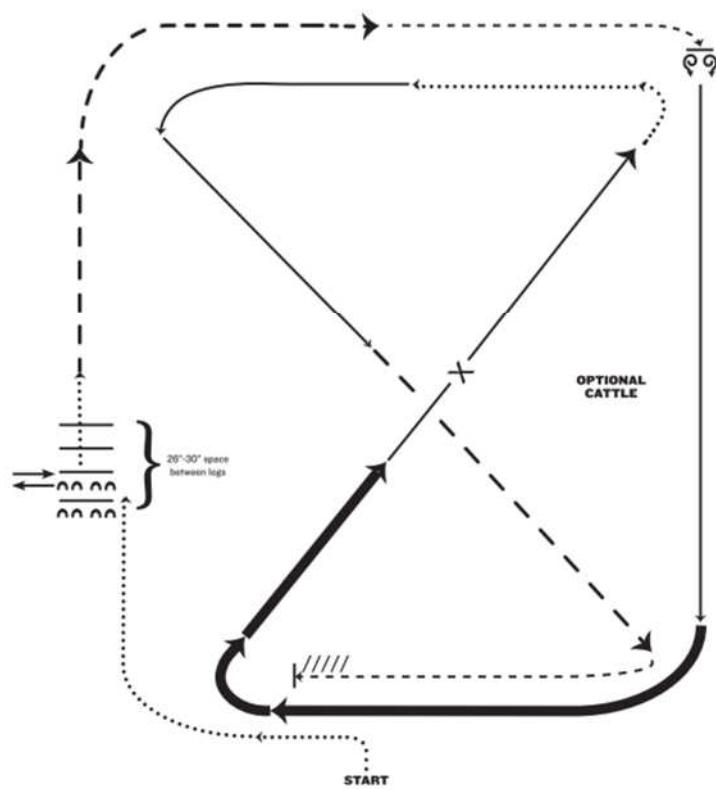


- I. Walk
- 2. Side pass left across first log, side pass 1/2 way to right
- 3. Walk across logs
- 4. Extended trot
- 5. Trot
- 6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
- 7. Lope right lead
- 8. Extended lope (right lead)
- 9. Collect lope, change leads (simple or flying)
- 10. Walk
- II. Lope left lead
- 12. Extended trot
- 13. Trot
- 14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horse.

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## RANCH RIDING – PATTERN 8

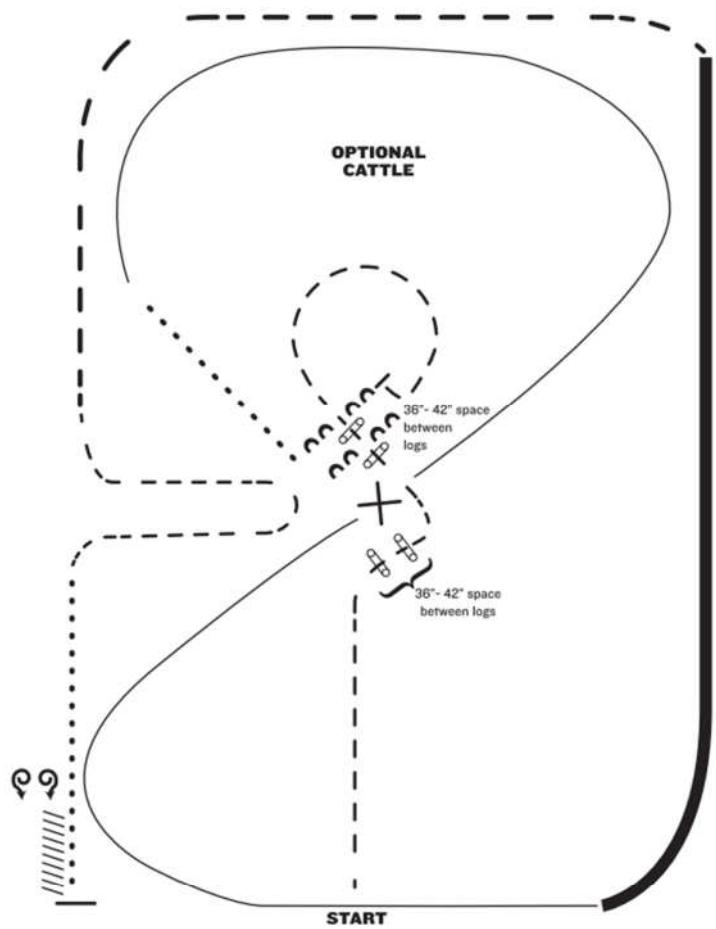


- I. Walk
2. Side pass left across first log, side pass 1/2 way to right
3. Walk across logs
4. Extended trot
5. Trot
6. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
7. Lope right lead
8. Extended lope (right lead)
9. Collect lope, change leads (simple or flying)
10. Walk
- II. Lope left lead
12. Extended trot
13. Trot
14. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

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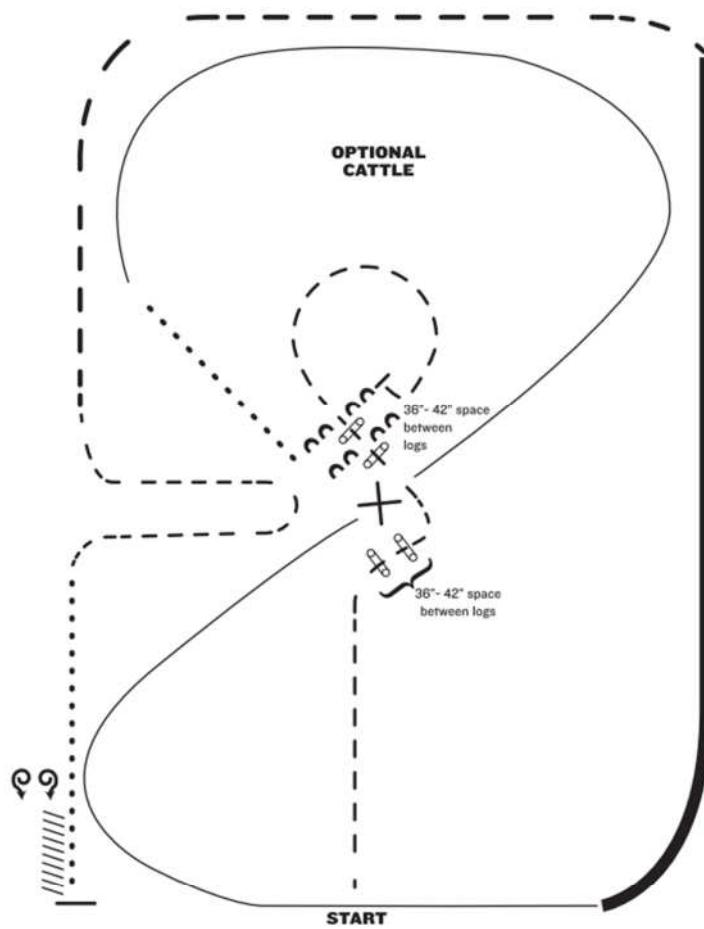
## RANCH RIDING - PATTERN 9



- I. Trot
2. Trot two sets of logs
3. Trot circle, stop and side pass log left
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
- II. Walk
12. Stop and back
13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

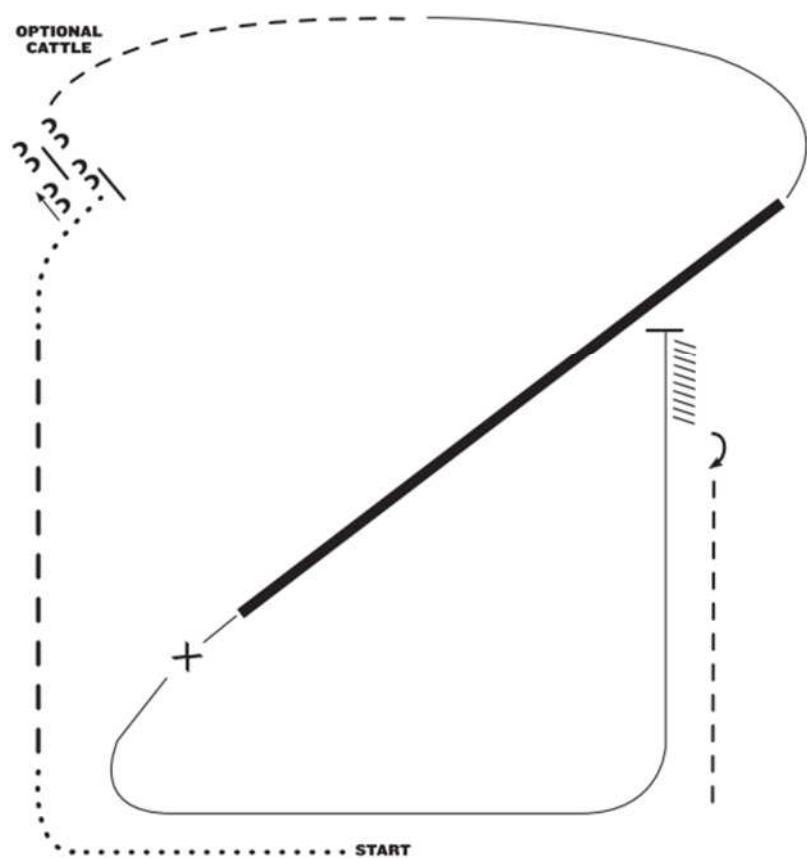
## RANCH RIDING - PATTERN 9



- I. Trot
2. Trot two sets of logs
3. Trot circle, stop and side pass log left
4. Walk
5. Lope right lead
6. Change leads (simple or flying)
7. Lope left lead
8. Extended lope (left lead)
9. Extended trot
10. Trot
- II. Walk
12. Stop and back
13. 360 degree turn each direction (either direction 1st) (L-R or R-L)

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

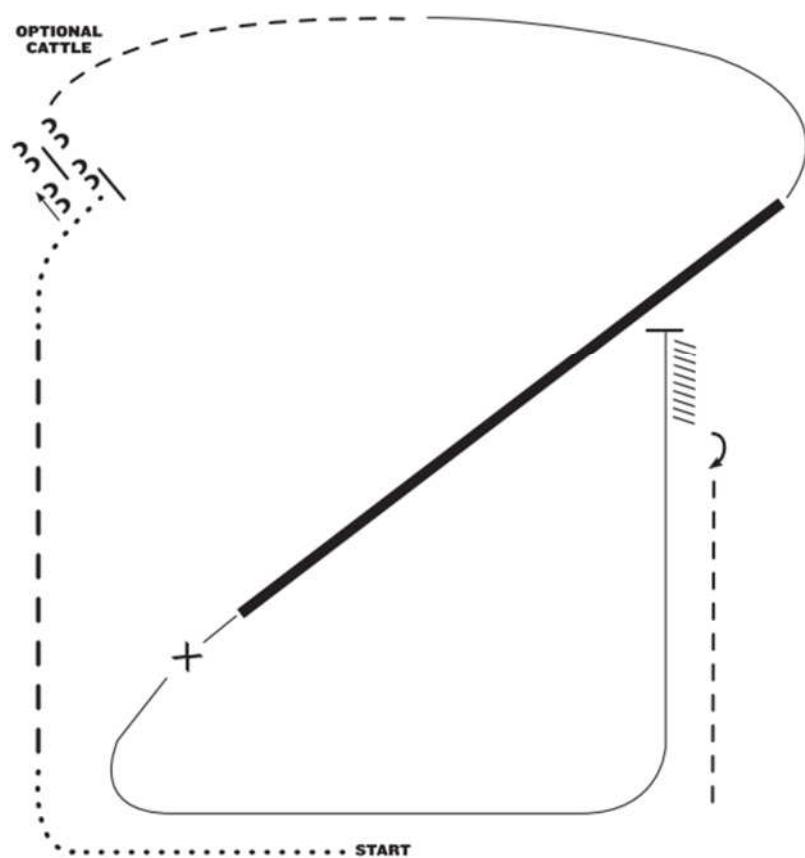
## RANCH RIDING – PATTERN 10



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
- II. 180 turn to right
- I2. Trot

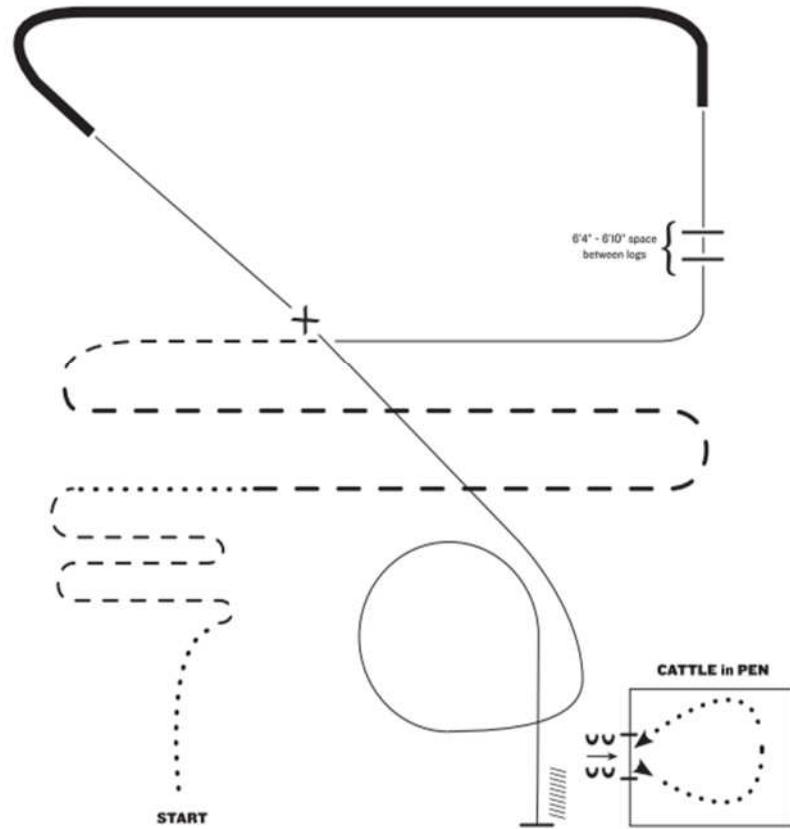
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

## RANCH RIDING – PATTERN 10



1. Walk
2. Extended trot
3. Walk
4. Stop, side pass log left
5. Trot
6. Lope right lead
7. Extended Lope (right lead)
8. Collect lope and change leads (simple or flying)
9. Lope left lead
10. Stop and back
- II. 180 turn to right
- I2. Trot

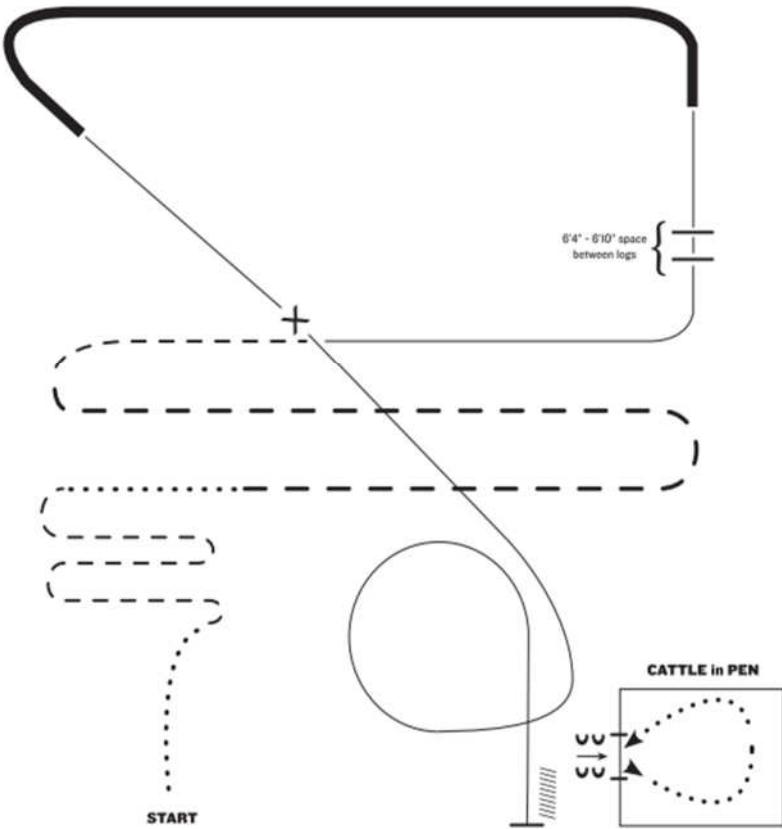
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.



- I. Walk
2. Trot serpentine
3. Walk
4. Extended trot
5. Trot
6. Lope left lead
7. Lope over logs
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying)
10. Lope right lead
- II. Lope circle
12. Stop and back
13. Side pass to gate, left hand push into pen
14. Walk through cattle, right hand push out

N

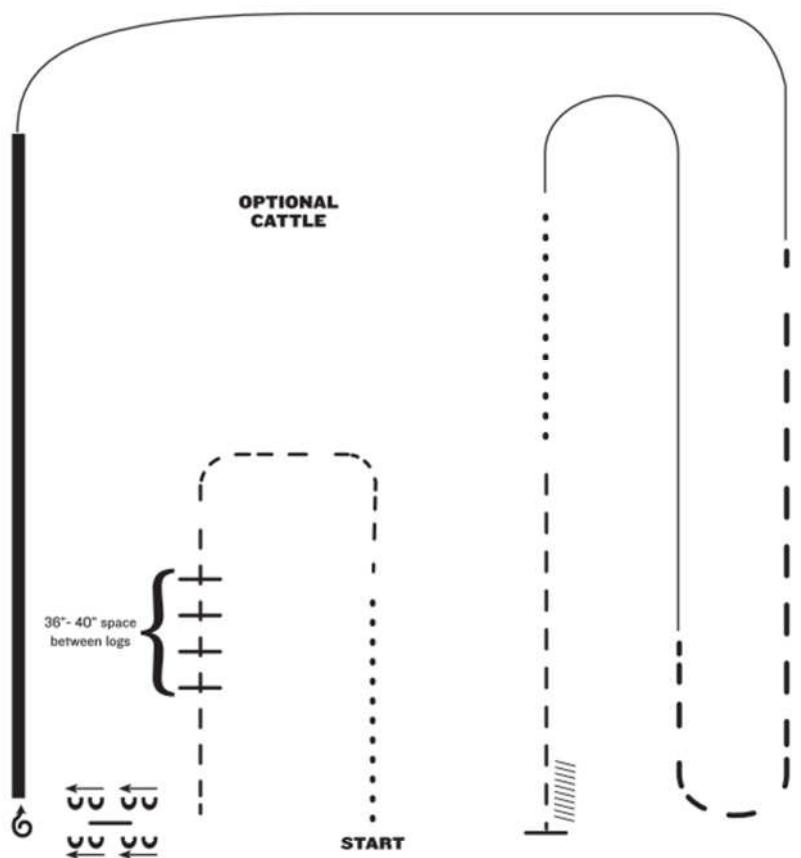
I



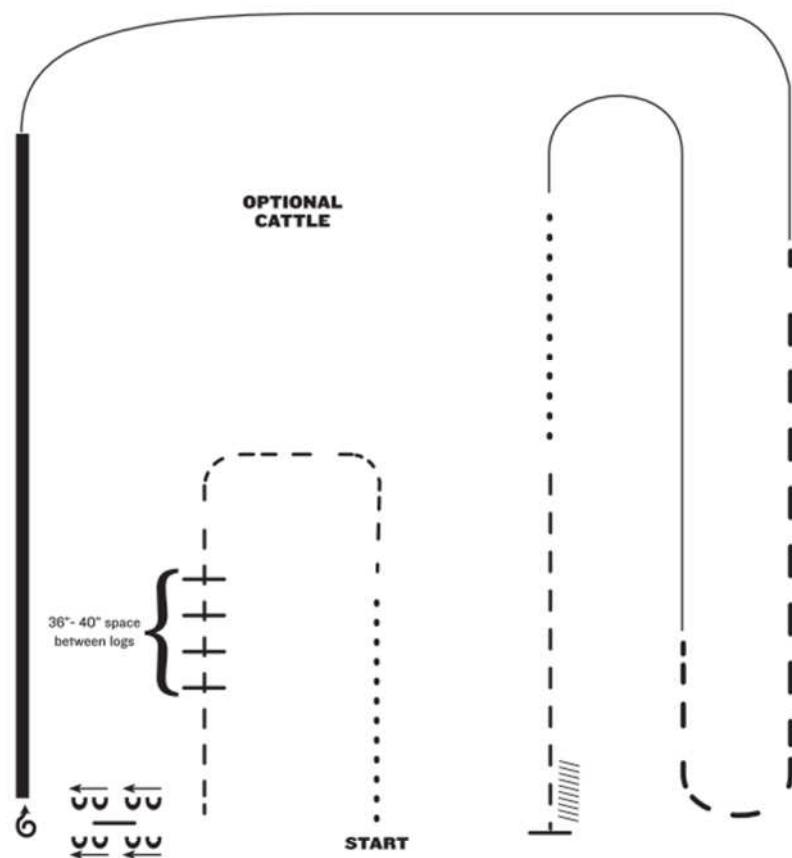
- I. Walk
2. Trot serpentine
3. Walk
4. Extended trot
5. Trot
6. Lope left lead
7. Lope over logs
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying)
10. Lope right lead
- II. Lope circle
12. Stop and back
13. Side pass to gate, left hand push into pen
14. Walk through cattle, right hand push out

N

I

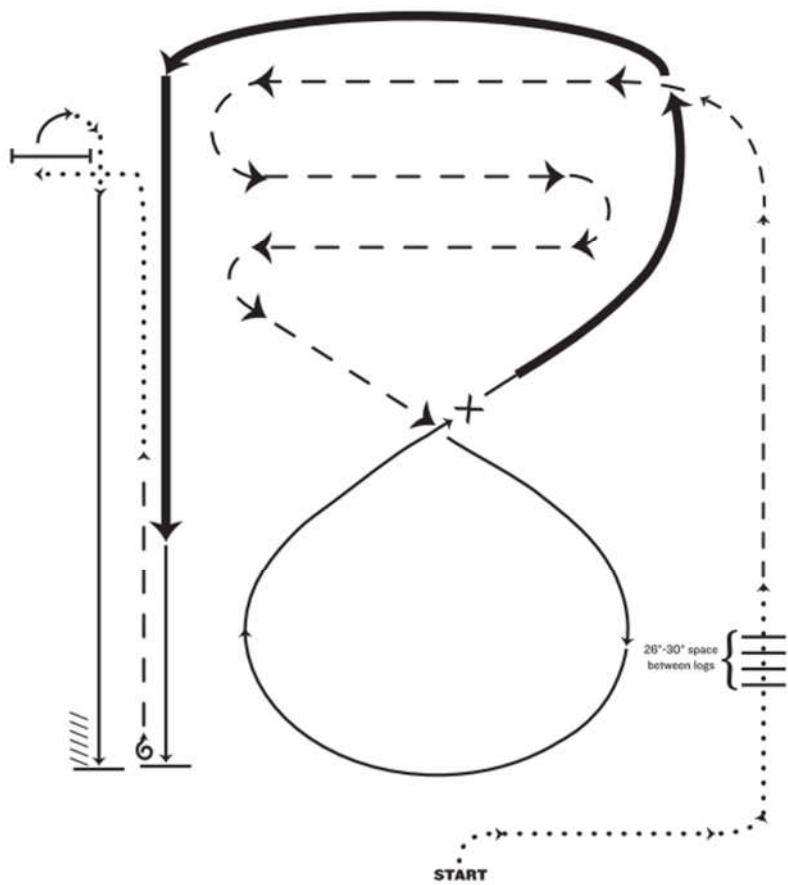
**RANCH RIDING - PATTERN I2**

- I. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
- II. Trot
12. Stop and back

**RANCH RIDING - PATTERN I2**

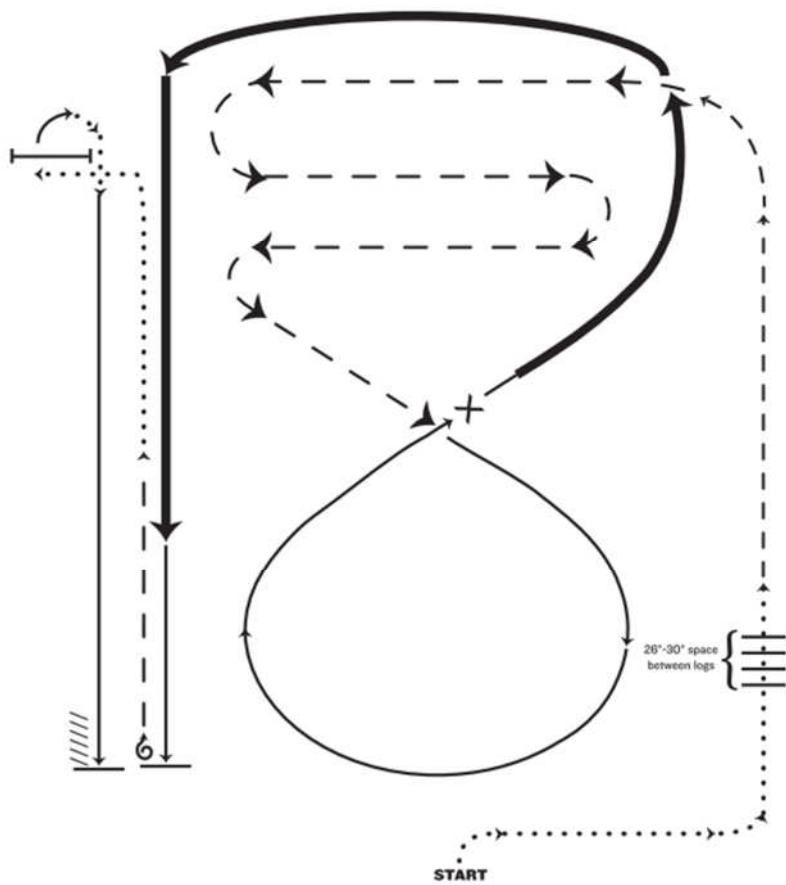
- I. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
- II. Trot
12. Stop and back

### RANCH RIDING - PATTERN I3



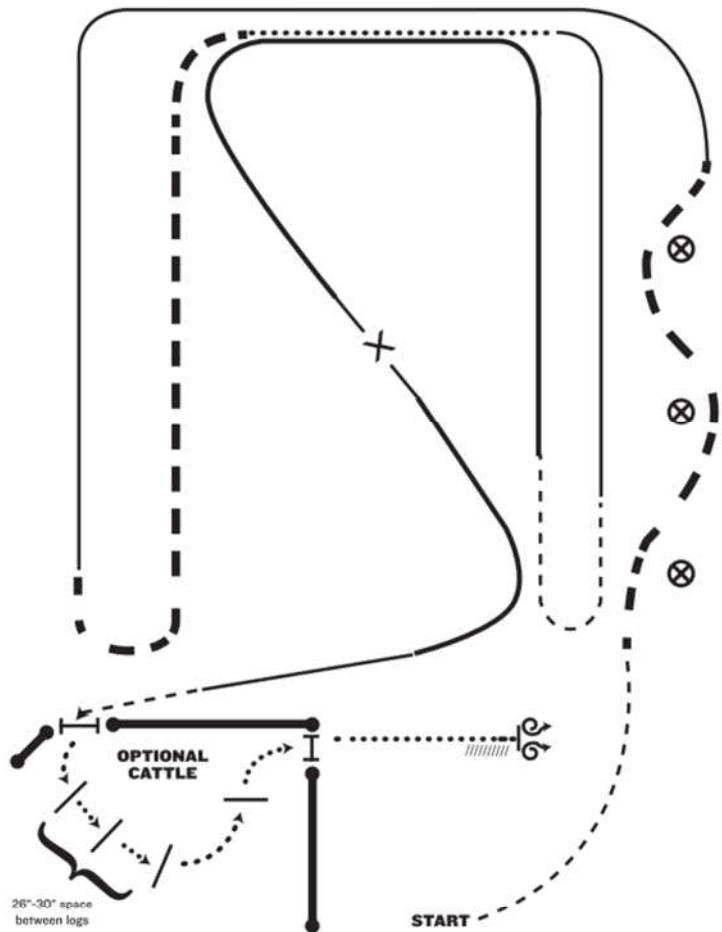
- I. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope (left lead), collect lope
8. Stop, 1 1/2 turn, either direction
9. Trot
10. Walk to gate
- II. Right hand push gate
12. Walk, lope left lead
13. Stop and back

### RANCH RIDING - PATTERN I3



- I. Walk
2. Walk over logs
3. Trot
4. Extended trot serpentine
5. Lope right lead
6. Change leads (simple or flying)
7. Extended lope (left lead), collect lope
8. Stop, 1 1/2 turn, either direction
9. Trot
10. Walk to gate
- II. Right hand push gate
12. Walk, lope left lead
13. Stop and back

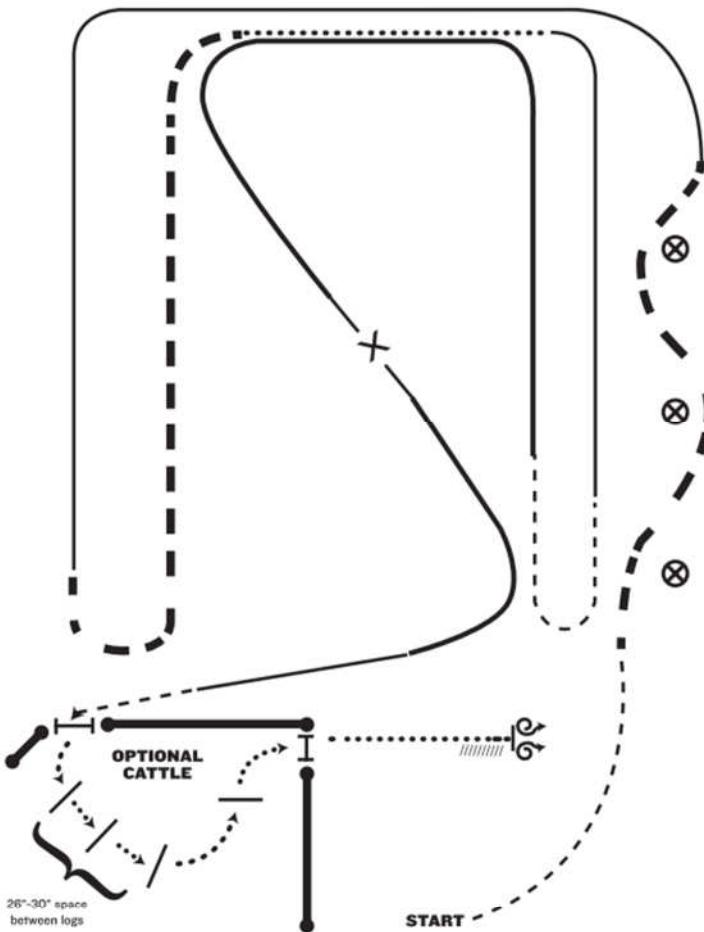
## RANCH RIDING - PATTERN 14



1. Trot
2. Extended trot
3. Lope left lead
4. Extended trot
5. Walk
6. Lope right lead
7. Trot
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying), extended lope (right lead), collect lope
10. Trot
- II. Left hand push gate into pen
12. Walk over logs
13. Right hand push gate out of pen
14. Walk
15. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
16. Back

NOTE: THE DRAWN DESCRIPTION of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

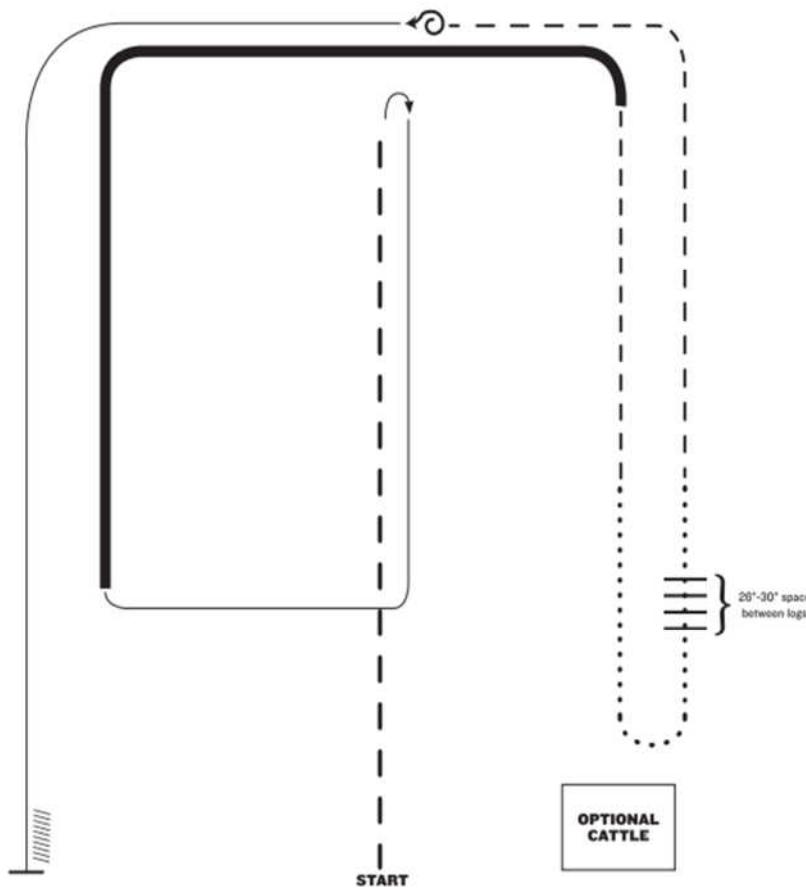
## RANCH RIDING - PATTERN 14



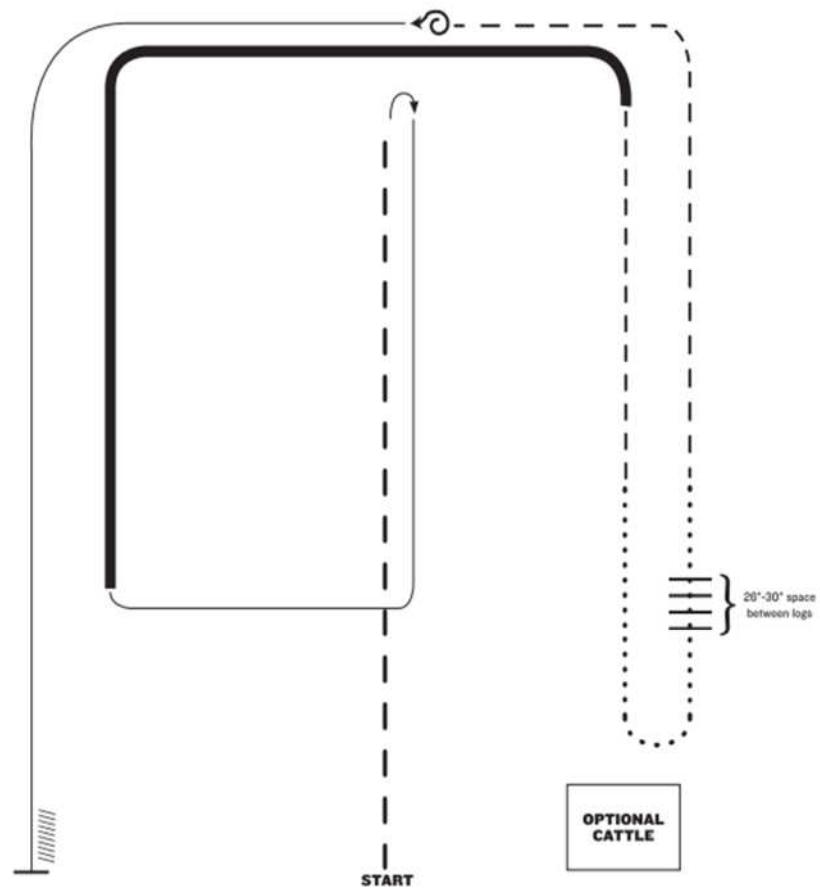
1. Trot
2. Extended trot
3. Lope left lead
4. Extended trot
5. Walk
6. Lope right lead
7. Trot
8. Extended lope (left lead)
9. Collect lope, change leads (simple or flying), extended lope (right lead), collect lope
10. Trot
- II. Left hand push gate into pen
12. Walk over logs
13. Right hand push gate out of pen
14. Walk
15. Stop, 360 degree turn each direction (either direction 1st) (L-R or R-L)
16. Back

NOTE: THE DRAWN DESCRIPTION of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

### RANCH RIDING - PATTERN 15



### RANCH RIDING - PATTERN 15



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
- II. Lope left lead
12. Stop and back

1. Extended trot
2. Stop, rollback right
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5. Trot
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- II. Lope left lead
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